UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE Ordinary Level

MARK SCHEME for the October/November 2011 question paper

for the guidance of teachers

2010 LITERATURE IN ENGLISH

2010/12   Paper 1, maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

* Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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All questions on Paper 1 are marked out of 25.

The assessment objectives for the paper are:

AO1   show detailed knowledge of the content of literary texts
AO2   understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
AO3   recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects
AO4   communicate a sensitive and informed personal response

The General Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide examiners to an understanding of the qualities normally expected of, or typical of, work in a band. They are a means of general guidance, and must not be interpreted as hurdle statements. For the purposes of standardisation of marking, they are to be used in conjunction with photostats of candidates' work produced in the examination and discussed during the examiners' coordination meeting.

BAND DESCRIPTORS TABLE

	0 / 0-1	No answer / Insufficient to meet the criteria for Band 8.
Band 8	2 3 4	*Limited attempt to respond* • shows some limited understanding of simple/literal meaning
Band 7	5 6 7	*Some evidence of simple personal response* • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text • makes a little reference to the text
Band 6	8 9 10	*Attempts to communicate a basic personal response* • makes some relevant comments • shows a basic understanding of surface meaning of the text • makes a little supporting reference to the text
Band 5	11 12 13	*Begins to develop a personal response* • shows some understanding of meaning • makes a little reference to the language of the text (beginning to assume a voice in an empathic task) • uses some supporting textual detail
Band 4	14 15 16	*Makes a reasonably developed personal response* • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language (using suitable features of expression in an empathic task) • shows some thoroughness in the use of supporting evidence from the text
Band 3	17 18 19	*Makes a well-developed and detailed personal response* • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects (sustaining an appropriate voice in an empathic task) • supports with careful and relevant reference to the text
Band 2	20 21 22	*Sustains a perceptive and convincing personal response* • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects (sustaining a convincing voice in an empathic task) • integrates much well-selected reference to the text
Band 1	23 24 25	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show complete and sustained engagement with both text and task.