



Cambridge O Level

SETSWANA

3158/02

Paper 2 Literature

October/November 2020

MARK SCHEME

Maximum Mark: 75

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2020 series for most Cambridge IGCSE™, Cambridge International A and AS Level and Cambridge Pre-U components, and some Cambridge O Level components.

This document consists of **21** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer			Marks
1	Level 8	25 24 23	<ul style="list-style-type: none"> • demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in considerable detail to the way the writer achieves her/his effects • sustains personal and evaluative engagement with task and text 	25
	Level 7	22 21 20	<ul style="list-style-type: none"> • demonstrates knowledge by integrating much well-selected reference to the text • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • sustains a perceptive, convincing and relevant personal response 	
	Level 6	19 18 17	<ul style="list-style-type: none"> • demonstrates knowledge by supporting with careful and relevant reference to the text • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • makes a well-developed, detailed and relevant personal response 	
	Level 5	16 15 14	<ul style="list-style-type: none"> • demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • makes a reasonably developed relevant personal response 	
	Level 4	13 12 11	<ul style="list-style-type: none"> • demonstrates knowledge by using some supporting textual detail • shows some understanding of meaning • makes a little reference to the language of the text • begins to develop a relevant personal response 	
	Level 3	10 9 8	<ul style="list-style-type: none"> • demonstrates knowledge by making a little supporting reference to the text • makes some relevant comments • shows a basic understanding of surface meaning of the text and language • attempts to communicate a basic personal response 	

Question	Answer		Marks									
1	<table border="1"> <tr> <td data-bbox="320 248 459 488">Level 2</td> <td data-bbox="459 248 550 488">7 6 5</td> <td data-bbox="550 248 1310 488"> <ul style="list-style-type: none"> demonstrates knowledge by making a little reference to the text makes a few straightforward comments shows a few signs of understanding the surface meaning of the text and language some evidence of simple personal response </td> </tr> <tr> <td data-bbox="320 488 459 763">Level 1</td> <td data-bbox="459 488 550 763">4 3 2 1</td> <td data-bbox="550 488 1310 763"> <ul style="list-style-type: none"> demonstrates knowledge by limited textual reference shows some limited understanding of simple/literal meaning a little awareness of surface meaning of text and language limited attempt to respond </td> </tr> <tr> <td data-bbox="320 763 459 831">Level 0</td> <td data-bbox="459 763 550 831">0</td> <td data-bbox="550 763 1310 831"><i>No answer / Insufficient to meet the criteria for Level 1.</i></td> </tr> </table>	Level 2	7 6 5	<ul style="list-style-type: none"> demonstrates knowledge by making a little reference to the text makes a few straightforward comments shows a few signs of understanding the surface meaning of the text and language some evidence of simple personal response 	Level 1	4 3 2 1	<ul style="list-style-type: none"> demonstrates knowledge by limited textual reference shows some limited understanding of simple/literal meaning a little awareness of surface meaning of text and language limited attempt to respond 	Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	<p>Ka tota motho ga a itsewe e se naga. Seane se se itshupa mo botshelong jwa ga Semakaleng, mongwe wa baanelwabagolo ba padi e. Le fa re mmona a se na maitshwaro a mantle jaana, ga twe o ne a goditse moswi mmaagwe Mmanthoi ka go rata madi le banna. O ne a sotla Mogogodi rraagwe Semakaleng a ba a ngala fa lapeng fa a se na go tshwarwa le morutabana Maseka. Ga a a ka a rapela monna ka gonne o ne a aga a tseela monna madi, mme a a romela kwa gaabo a ba a aga ntlo ya mabono koo. Jaanong Semakaleng ena ke yo:</p> <p>Kwa sekolong</p> <ul style="list-style-type: none"> Fa a dira lokwalo lwa boraro kwa Seepapitso Secondary School, mowa wa gagwe o ne o setse o se mo dithutong. Mogokgo wa sekolo o kwalela rre Mogogodi lekwalo ka ntlha ya go se ithute ga Semakaleng. Barutabana botlhe ba ne ba lela ka ena. Semakaleng a re ga ba mo rate, fa a araba rraagwe fa a botsa ka makwalo a mogokgo wa bona a agang a mo romela ona. Semakaleng a re Setswana se a mo palela e bile ga se na mosola. Mmaagwe fa a fitlhela rraagwe a mo omana, a bo a lelela kwa godimo le go feta, mme mmaagwe a omane rraagwe. Gape Semakaleng ke letlaleanya - ka jalo o ne a sa tshwanela go omangwa ke Mogogodi go ya ka Mmanthoi. Mogogodi o ne a ithwala a ya go bona mogokgo go utlwa fa bothata bo leng teng. O fitlhetse go twe o ratana le rre yo o nyetseng, mme o thuba lelapa la bana ba bararo. Mme wa bana o setse a tilele kwa sekolong go lela a bega fa Semakaleng a mo thubela lapa. Ga twe ena o a itatola. Fa a goroga kwa lapeng a re o tilele go begela Mmanthoi mathata a kwa sekolong, o mo fitlhela a ikutswitse le morutabana Maseka. Mmanthoi ga a a ka a ipona phoso, o ne a boela kwa gaabo - Rraagwe, Monnamogolo Semane le Mma Semane ba a mo amogela boemong ba go mmusetse kwa lapeng la gagwe - e bile o tlhokofalela kwa gaabo. <p>Semakaleng morago ga sekolo</p> <ul style="list-style-type: none"> Semakaleng o ne a utlwile ka bana ba bangwe ba sekolo gore baruti ba bangwe ba ja madi a phuthego. Ka go rata madi, a akanya go tla nna bonolo go ikadima madi a a ntseng jalo fa a ka nyalwa ke moruti. 	
Level 2	7 6 5	<ul style="list-style-type: none"> demonstrates knowledge by making a little reference to the text makes a few straightforward comments shows a few signs of understanding the surface meaning of the text and language some evidence of simple personal response 										
Level 1	4 3 2 1	<ul style="list-style-type: none"> demonstrates knowledge by limited textual reference shows some limited understanding of simple/literal meaning a little awareness of surface meaning of text and language limited attempt to respond 										
Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>										

Question	Answer	Marks
1	<ul style="list-style-type: none"> • Ka tota e rile ka letsatsi lengwe Moruti Nthebolang a tswa phuthegong nngwe, a fitlhela Semakaleng a emetse bese fa Boatle. Moruti a mo pagamisa, mme go ise go ye kae, a ipala mabala a kgaka a atlega. • O ne a rwea Semakaleng palamonwana morago ga ngwaga. Batho ba ba tiileng ka bontsi ke ba ba neng ba itse mekgwa ya ga Semakaleng le gore a ka tota e ka nna mmamoruti. Ba fitlhetse go ntse fela jalo. Morago ga dinyaga tse tlhano ba segofadiwa ka ngwana wa mosimane, Tshokolo. <p>Mo lenyalong</p> <ul style="list-style-type: none"> • Dilo ga di a ka tsa tsamaya jaaka Semakaleng a ne a solofetsa ka go ikadima madi a phuthego. Madi a ne a amogelwa ke motsholamadi, mme a romele madi ao kwa lekgotleng le legolo la Wesele. Moruti o ne a amogela tuelo ya gagwe go tswa koo - seno se ne se sa sa itumedise Semakaleng. • O ne a tlhomile banna ba bangwe matlho fela ba mo tshaba ka ba ne ba itse gore ke mmamoruti, mme ba ne ba sa batle go leofela moruti. O ne a batla yo o ka mo raelang - ke fa a ikgapela Mokgothu, monna wa ga Mmamosamaria. <p>Mokgothu le Semakaleng - polao ya ga Mmamosamaria</p> <ul style="list-style-type: none"> • Mmamosamaria e ne e le mong wa lebenkele la Ntletsentletse le a le tlogeletsweng ke batsadi ba gagwe. Rraagwe o ne a sa rate Mokgothu sentle, fela ba ne ba tlogela Mmamosamaria a nyalana le ena ka a re pelo e ja serati. Ba ne ba segofadiwa ka bana ba le babedi. Tsotlhe di ne di apere tshiamo mo lelapeng le, mme bobedi jo bo ratana thata. • Go ne ga diragala gore Mmamosamaria a tlhagelwe ke kotsi ya sejanaga, mme bana ba gagwe ka bobedi ba tlhokofala. Ena o ne a tshela fela a nna sekokana ka a ne a sule mhama. • Semakaleng jaaka mmamoruti, o ne a simolola go tla go tlhola Mmamosamaria letsatsi lengwe le lengwe. Se sa belaetsa Mmamosamaria ka a ne a itse ka fa Semakaleng a sa rateng batho ka teng. • Ka letsatsi lengwe Mokgothu o ne a mo felegetsa kwa sejanageng, mme a mo fa madi a lookwane ka a ne a dira botho. A gana go bona madi Semakaleng, a bo a bone phatlha ya go dira bonyatsi le Mokgothu le gore a tle a kgone go bona madi a kwa lebenkeleng la Ntletsentletse. • Semakaleng o ne a sa rate Mokgothu, o ne a batla madi fela. Ena le Mokgothu ba ne ba laela Mmamosamaria sentle. E re fa a tswa, Mokgothu le ena a nne le mabaka. Fela ka letsatsi lengwe Mmamosamaria a lemoga gore ba mo dira seelele. Morago ga nakwana, lebati le a bulega, Semakaleng le Mokgothu ba ye go robalana teng ka mo ntlong ya gagwe ka mo phaposeng e nngwe. Ka dinako dingwe Mokgothu o ne a tla go netefatsa gore a Mmamosamaria o thulametse ka boroko naa. Mmamosamaria o ne a itira yo e keteng ga a bolo go tshwarwa ke boroko. • Semakaleng o ne a rotloetsa Mokgothu gore ba loge leano la go bolaya Mmamosamaria ba tle ba kgone go ja madi. Ena o tla tlhala moruti mme, ba nna mmogo - se e le maaka fela ka a sa rate Mokgothu. • Mokgothu o tla ka leano la go tshela Mmamosamaria dipilisi tsa boroko tse di fetang selekanyo a bo a tlogela lebotlolo fa gaufi ka maitshwareletso a go re o ne a di lebala fa gaufi le ena - ka jalo o ipolaile. 	

Question	Answer	Marks
1	<ul style="list-style-type: none"> • Semakaleng o simolola go felela Mokgothu pelo. O tlogela moruti ka a setse a ratana le mmueledi Mothobi. Moruti o romelwa dipampiri tsa tlhalano, mme Semakaleng o boela kwa gaabo mmaagwe. O nna le mmangwaneagwe Seitebaleng. • Mmamosamaria o ne a ba utlwa ka letsatsi le ba neng ba rera go mmolaya - ntekwane le ena o ne a setse a lapile a batla go swa ka e bile dikgobalo tsa gagwe di sa fola sentle, mme a bona gore o atametse go tlhokafala. Fela Mokgothu o ne a sa itse se. O ne a loga leano, a kwalela Masilo lekwalo mo a tlhalosang dilo tsotlhe tse Semakaleng le Mokgothu ba ntseng ba di mo dira le gore ba gabile madi a Ntletsentletse. O ne a neela Kgomotso lekwalo le gore a le sube kwa lebenkeleng. Fa a ka utlwa ba re o tlhokafetse, a le neele Lephodisa Masilo, e leng nnakaagwe Mmamosamaria. • Mokgothu ka tota o fitlhela Mmamosamaria a tshwaregile a setse a tlhokafala fela a se ke a lemoga se. O ne a betile letswalo la go mo nosa dipilisi a se ke a lemoga fa a setse a tlhokafetse. O ne gapeletsa go mmula molomo, mme a mo nosa dipilisi le fa a tswa madi ka legano. Ka tota o ne a akanya a bolailwe ke dipilisi tse a mo fileng tsona ntekwane o ne a setse a sule. • Semakaleng ke ena yo o neng a taboga kwa pele ka tsa phitlho. Mme morago ga phitlho ke fa a romela moruti makwalo a tlhalano ka thuso ya ga Mothobi yo o setseng a ratana le ena. • Masilo ga a tlhologanye gore Mmamosamaria o ipolaile jang - le gone Mokgothu o tlogeletseng dipilisi fa gaufi le ena. Gape di fitlhetswe kwa boapeelong e seng gaufi le setopo sa ga Mmamosamaria. • Kwa bookelong ba ne ba batla go bua setopo go bona gore o bolailwe ke eng. Mokgothu o ne a re ga se se Mmamosamaria a neng a ka se dumela, Masilo le ena a gana. O ne a tshogile gore go tla lemogiwa fa a bolailwe ke dipilisi. • Masilo o gakgamala fa a fitlhela Semakaleng kwa ga Mokgothu ba le babedi fela. O ne a sa tswa go bona moruti mabapi le Tshokolo yo o nyeletseng yo o amanngwang le go utswiwa ga madi kwa bankeng. Ke sone se rre yo o thuntshitsweng a ne a re Wesele fa a tlhokofala. O ne a lemoga fa legodu le lengwe e le Tshokolo morwa wa ga moruti. O ne a fitlhela moruti a tlhoname a mo supetsa dipampiri tsa tlhalano. Fela o ne a se na bopaki bope kgatlhanong le Semakaleng le Mokgothu ka go belaela fa ba ka bo ba na le seabe mo losong lwa ga Mmamosamaria. • Mokgethisi, Mabe le Tshokolo ke bona ba ba neng ba thubile kwa bankeng. Ba ne ba iphithile nako e telele kwa legageng jaanong dijo di ne di ba feletse. Ba ne ba loga leano la go ya go thuba kwa lebenkeleng la Ntletsentletse. Kgomotso le bathapiwa ba bangwe ba ne ba kobilwe, mme go thapilwe ba bantšhwa, ka jalo a lebala go neela Masilo lekwalo le a sa leng a le neelwa ke Mmamosamaria. • Ka go tlhoka lesego, magodu a bonwa ke masole a a disitseng fa ba thuba kwa lebenkeleng. Ba ne ba tshwariwa. Fa ba ntse ba utswa, ba ne ba wisitse dithini tsa dijo mo Kgomotso a neng a subile lekwalo la Masilo. Mongwe wa masole o bona lekwalo le, le gore le kwaletse Masilo. Masilo o rile go le buisa, a se ke a senya nako. O ne a ya le masole ba tshwara Mokgothu pele. Fa ba fitlha kwa gaabo Semakaleng, ba fitlhela le Mothobi a ne a letse foo. Semakaleng le ena o ne a tshwariwa. Bobedi ba tshwaretse polao ya ga Mmamosamaria. 	

Question	Answer			Marks
2	Level 8	25 24 23	<ul style="list-style-type: none"> • demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in considerable detail to the way the writer achieves her/his effects • sustains personal and evaluative engagement with task and text 	25
	Level 7	22 21 20	<ul style="list-style-type: none"> • demonstrates knowledge by integrating much well-selected reference to the text • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • sustains a perceptive, convincing and relevant personal response 	
	Level 6	19 18 17	<ul style="list-style-type: none"> • demonstrates knowledge by supporting with careful and relevant reference to the text • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • makes a well-developed, detailed and relevant personal response 	
	Level 5	16 15 14	<ul style="list-style-type: none"> • demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • makes a reasonably developed relevant personal response 	
	Level 4	13 12 11	<ul style="list-style-type: none"> • demonstrates knowledge by using some supporting textual detail • shows some understanding of meaning • makes a little reference to the language of the text • begins to develop a relevant personal response 	
	Level 3	10 9 8	<ul style="list-style-type: none"> • demonstrates knowledge by making a little supporting reference to the text • makes some relevant comments • shows a basic understanding of surface meaning of the text and language • attempts to communicate a basic personal response 	

Question	Answer		Marks
2	Level 2	7 6 5	<ul style="list-style-type: none"> • demonstrates knowledge by making a little reference to the text • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text and language • some evidence of simple personal response
	Level 1	4 3 2 1	<ul style="list-style-type: none"> • demonstrates knowledge by limited textual reference • shows some limited understanding of simple/literal meaning • a little awareness of surface meaning of text and language • limited attempt to respond
	Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>
	<p>Nnyaa, ga ke dumelane le kakanyo e ka gonne Marios e ne e le lenweenwee, nta selomela kobong. Mabaka ke a a latelang:</p> <ul style="list-style-type: none"> • Marios wa Montariana o ne a dira le Motshedisi tsala ya ga Matlhomola kwa Babtech. Gape e ne e le baratani ba nna mmogo. Ba kopane le Matlhomola kwa mabenkeleng, mme o lalediwa kwa ga Marios le Motshidisi. Marios o lebega e le monna yo o botho yo o ratang batho. O na le kgwebo ya go dira ditshipi tse di tsenngwang mo mathhabaphefong/diakamelabagweng go thibela magodu. Ka jalo o ne a tlotlega. • Le fa go ntse jalo, ka dinako dingwe fa Marios a bua le Tshidi, o bua dilo tsa motho yo o se nang boikanyego. O ne a bolelele Tshidi gore Batswana ba se ke ba huma ke ka ntlha ya gore ba dira dilo ka tlhamalalo. • Marios e kete o ne a setse a dirile dipatlisiso ka ga Matlhomola gore ga a na batsadi e bile o a ikanyega. O solofetsa Tshidi gore o batla go thusa Matlhomola gore a tle a atlege mo botshelong. • Ka letsatsi le le latelang Matlhomola o ne a fiwa dijo tse di monate kwa ga Marios le Tshidi. Morago ke fa Marios a kopa Matlhomola go mmatlela basimane ba le babedi ba ba ikanyegang ba ba se nang tiro gore a tle a ba rute tiro mo kgwebong ya gagwe. Matlhomola ga a botse gore ke tiro e e ntseng jang ka gonne o tshepa Tshidi le Marios. • Matlhomola o ne a tliisa Tuelo le Mosime e le basimane ba a neng a tlhatswa dikoloi le bona kwa toropong. Jaanong ena o dira kwa bankeng ya Standard. Ka jalo ga a naganele Tshidi le Marios bobo bope. • Marios o ne a thapetse Tuelo le Mosime go ba ruta bogodu. O ne a batla go phuthamisa kgwebo ya mong wa gagwe. Marios le Fernandos ba ruta Tuelo le Mosime go sega ditshipi tsa ditshireletsa magodu bosigo beng ba matlo a bahumi ba ile boikhutso kgotsa le fa ba robotse. Morago ga foo ba utswetse malapa a, mme batho ba fa ba lemoga, ba batle go tsenyetswa dithiba magodu, e leng tiro e e dirwang ke kgwebo ya ga Marios. • Ka tota ka nako ya boikhutso Tuelo le Mosime ba simolola tiro ya go thuba dintlo. Kgwebo ya ga Marios e a gola. Fa Tshidi a batla go itse ka tiro e a rutang boTuelo, o tshwara ka fa a tlogele ka fa - a gane go tswa ka nnete. 		

Question	Answer	Marks
2	<ul style="list-style-type: none"> • Tshidi o ne a ikaelela go ya mose kwa Engelane go ya go ithutela tsa go sega le go roka diaparo ka a na le lebenkele la go roka le go rekisa mesese. Ya nna matlakamaleo, mme Marios a mo rotloetsa go tsamaya le go mo tshegetsa ka madi. Ntekwane o ne a batla Tshidi a mo katoge ka a setse a botsa dipotso di le dintsi thata. Bogodu le go thubelwa matlo go ne ga etegela pele. • Magodu a ne a setse a lekile le go thuba kwa gaabo Moiteela ka lesego ba lemogwa, mme a sia. Ka letsatsi lengwe Matlhomola o ne a ya go robala kwa gaabo Moiteela morago ga go tthalwa ke Lorato a mo tihala ka jaanong a ratana le Marios yo a mo neelang madi a mantsi. O ne a fitlhela ntlo ya gagwe e thubilwe le ena, mme go utswitswe. O fitlhela setshwantsho sa ga Tuelo fa fatshe. • Tshidi le ena o gakgamala fa a sa tihole a romelwa madi ka jaanong Marios a ratana le lekgarebe la ga Matlhomola. • Tuelo le Mosime ba a tshwarwa, mme Matlhomola o gakgamala thata ka a lemoga gore magodu ke Tuelo le Mosime. Fa a botsolotsa Tuelo go lebege e se ena a thubileng kwa ga Matlhomola. Setshwantsho sa ga Mosime le sona se fitlhelwa kwa ntlong e nngwe e go thubilweng kwa go yona. Se se belaetsa Matlhomola le maphodisa gore e kete mongwe o rata go pega Tuelo le Mosime ka bogodu. Matlhomola o kopa gore Tuelo le Mosime ba se tlhatlhelwe kwa kgolegelong, mme o tla ba thusa ka dipatlisiso. • Marios o laetsa Tuelo le Mosime kwa ga gagwe le Lorato. O ba fa dijo le madi a mantsi a ba reka gore ba se ke ba bua gore ba ne ba direla ena. Gape o ba solofetsa gore fa ba ka tshwariwa o tla tlhokomela malapa a bo bone. Se, sa se ke sa itumedisa Tuelo. • Lephodisa Mosweu le iphitlha kwa ga Matlhomola, mme Matlhomola o tla le Tuelo. O gakgamala go bona fa Tuelo a sa itse ntlo ya gagwe, mme go twe ke yone e a thubileng mo go yona e bile go fitlhetswe setshwantsho sa gagwe mo go yona. Tuelo o bolelela Matlhomola dilo tsotlhe le gore Marios o ba rekile. Mosweu o ne a utlwa tsotlhe, mme ba dumalana gore Tuelo a ka se isiwe kgolegelong fa a ka neela ka bopaki kgatlhanong le Marios. • Kwa kgotla Mosime o bua le jaaka ba isitswe kwa go Marios ke Matlhomola. Tshidi le ena o ikaelela go boela gae a bue fa Matlhomola e le ena a weditseng bana ba le gore o itse ka bogodu ba ga Marios le Fernandos. • Marios o ya kwa go motsamaisi wa Standard Bank go senya Matlhomola leina. O mo reka ka madi a mantsi gore a se ke a bua sepe kgatlhanong le ena. Motsamaisi o mmolelela fa Marios a beile madi a mantsi mo bankeng ya bona, mme a se ke a neela bopaki kgatlhanong le Marios. • Ka letsatsi la tshenko Motshidisi o ne a neela bopaki jwa gagwe kgatlhanong le Marios. Tuelo le Matlhamola le bona. Mosime o ne a gana go tswa Marios. Marios o ne a bonwa molato, mme Mosime a amogela dithupa fela. • Matlhomola o ne a kobiwa kwa tiron ga twe o utswitse madi kwa bankeng. 	

Question	Answer			Marks
3	Level 8	25 24 23	<ul style="list-style-type: none"> • demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in considerable detail to the way the writer achieves her/his effects • sustains personal and evaluative engagement with task and text 	25
	Level 7	22 21 20	<ul style="list-style-type: none"> • demonstrates knowledge by integrating much well-selected reference to the text • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • sustains a perceptive, convincing and relevant personal response 	
	Level 6	19 18 17	<ul style="list-style-type: none"> • demonstrates knowledge by supporting with careful and relevant reference to the text • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • makes a well-developed, detailed and relevant personal response 	
	Level 5	16 15 14	<ul style="list-style-type: none"> • demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • makes a reasonably developed relevant personal response 	
	Level 4	13 12 11	<ul style="list-style-type: none"> • demonstrates knowledge by using some supporting textual detail • shows some understanding of meaning • makes a little reference to the language of the text • begins to develop a relevant personal response 	
	Level 3	10 9 8	<ul style="list-style-type: none"> • demonstrates knowledge by making a little supporting reference to the text • makes some relevant comments • shows a basic understanding of surface meaning of the text and language • attempts to communicate a basic personal response 	

Question	Answer		Marks
3	Level 2	7 6 5	<ul style="list-style-type: none"> • demonstrates knowledge by making a little reference to the text • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text and language • some evidence of simple personal response
	Level 1	4 3 2 1	<ul style="list-style-type: none"> • demonstrates knowledge by limited textual reference • shows some limited understanding of simple/literal meaning • a little awareness of surface meaning of text and language • limited attempt to respond
	Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>
	<p>Ka Setswana ga twe ngwana ga a tshwanela go reelelwa leina le le ka mo tthagisetsang madimabe. Ka jalo, go rotloediwa gore ngwana ka gale a reelwe leina le le siameng.</p> <p>Tshotlego e nna mosetsana yo o sotlegileng ka tota mo botshelong jwa gagwe.</p> <ul style="list-style-type: none"> • Tshotlego o godisitswe sentle ke batsadi ba gagwe Rre Oteng le Mme Kedibonye. Ke ngwana yo o tlotlang batsadi le batho ba bangwe. • Tshotlego gape o montle le maitsholo, mme motsadi mongwe le mongwe o eletsa morwaagwe a ka nyala Tshotlego. Bommaagwe basetsana ba eletsa basetsana ba bona ba ka nna le maitsholo a mantle jaaka Tshotlego. • Tshotlego o tsena sekolo, mme o dira sentle kwa sekolong. • Ka letsatsi lengwe o bonwa ke lekau le go tweng Loeto, mme a bo a rata Tshotlego ka pelo ya gagwe yotlhe. Mosimane o ne a se ke a senya nako, a kopa Mompoti tsala ya gagwe go mo pata go ya kwa go Tshotlego. • Ka tota o ne a ipala mabala a kgaka, mme Tshotlego a gana ka e bile a sa ntse a le ngwana wa sekolo. Loeto o mo solofetsa gore a ka se ke a latlha seditse. • Fa Tshotlego a fitlha kwa gae mmaagwe o mmotsa gore o nyalwa leng. Loeto le ena batsadi ba mmotsa gore o gorosa leng. A bo a setse a ba romela kwa gaabo Tshotlego. Bomalomaagwe ba se ke ba senya nako, ba ya go tlhoma Tshotlego lotlhokwa. • Loeto o ya nokeng, mme basetsana ba motse Lefufa, Lemena le Molete ba batla go itse gore o nyala leng ka ba mo letile. O ba bolelela fa a setse a bone Tshotlego. Ba ne ba utlwa botlhoko gore Tshotlego o kwa sekolong, mme o ba tseetse monna. Ba ikana gone foo gore ba tla mmaakanya. • Ka nako e le nngwe, Tshotlego o lora ditoro tse di sa itumediseng morago ga go kopiwa. • Motlhanka ke mogolowe Lefufa le Lemena. Ba fitlha ba mo tlotlhelets a gore Loeto o mo tseetse mosadi, Tshotlego. O ikana gore Loeto a ka se mo nyale ka e le mosadi wa gagwe. 		

Question	Answer	Marks
3	<ul style="list-style-type: none"> • Ka nako ya boikhutso Loeto le Tshotlego ba rera go kopana kwa lebenkeleng bosigo, mme ba utlwa ke Motlhanka. Tshotlego o netefaletsa Loeto gore o tota le ena a mo rata, ka jalo tsa nyalo di ka nna tsa tswelela kwa pele. Ba kgaogana ka boitumelo. Ntekwane Motlhanka o laletse Loeto, mme o mo tlhaba ka thipa o a mmolaya. Mmolai ga a itsewe, o itsewe ke Lefufa le Lemena. • Go ne ga feta dikgwedi tse tharo Tshotlego a ilela Loeto, mme ke fa Motlhanka a ipala mabala a kgaka mo go Tshotlego, Tshotlego a mo gana. O ne a leta kgwedi tse thataro di feta, a bo a iteka gape, mme a se ke a nna mafosi. Ka nako e le nngwe batsadi ba botsa gore o nyala leng - a bo a re Tshotlego, ba itumela thata. • Fa Lefufa, Lemena le Molete ba utlwa kgang ya gore Motlhanka o nyala Tshotlego, ba fufega gape. Jaanong ba batla kgaityadiabone a nyala tsala ya bone Molete. Ba batla go senya lenyalo la ga Motlhanka le Tshotlego. • Tshotlego o a gorosiwa fela o tshela botlhoko ka e le lekgoba la lapa la gaabo Motlhanka. BoLefufa ba mmolaisa go apaya le go ga metsi le fa ba mmona a le mo mmeleng. Ba sotla ka dijo tse a di apeileng ba re ke dipotsa. • Tshotlego o bolelela Motlhanka ka tshotlego e a leng mo go yona. O kopa gore ba tswe mo lapeng ba ye go aga ntlo ya bona. Motlhanka o a gana ka e le ena mojaboswa. O solofetsa go bua le bokgaitsemi ba gagwe ka go mo tlhorisa. • Motlhanka o tlhoka maitsetsepelo, mme o dumela sengwe le sengwe se bokgaitsemi ba se mmolelelang. Ba bua pele ga gagwe gore Tshotlego o batla go mo dira setlotlwane/sethosela sa kwa gaabo. O batla ba ya go nna kwa gaabo kgotsa ba ye go aga motse wa bona. Motlhanka ga a dumele fela ba bua se se ntseng se bua ke Tshotlego ka jalo o a ba dumela. • Ba mo rotloetsa go bolaya Tshotlego a tle a nyale tsala ya bona Molete, o a dumela. O simolola go robala kwa go Molete e bile o felela Tshotlego pelo. A re boLefufa e nne bone ba ba mmolayang o tla utlwa fa ba feditse. • Ka tota ba mo tshela more wa go bolaya. Tshotlego o a lwala, mme boLefufa ba mo tlogela a le monosi. O kopa mmatsalaagwe Mmamontsho gore a mo thuse, a re Tshotlego o a iketsisa. Ka lesego Tshotlego o roma Bashi go ya go bitsa batsadi ba gagwe. Ka tota ba fitlhela a tshwaregile thata, mme ba tla le ngaka Mazaruba yo o phekolang gore boLefufa ba mo tsholetse ba batla go mmolaya - ba mina ka nko tse pedi. • Kedibonye le Oteng ba tshabisetsa Tshotlego kwa lapeng la bona. Oteng o laela Kago gore ba tseere Tshotlego. • Lefufa o ikana go ya go feleletsa Tshotlego gone kwa gaabo ka ba tshoga gore fa a ka tshela le ena o tlile go ipusolosetsa mo go bona a ba bolaya. O neela Lemena le Motlhanka more. Ba ya le Mmamontsho yo o befetsweng gore ga ba mo rerisa fa ba tsaya ngwetsi ya gagwe. Dithulaganyo o bowa merakeng, mme o tsena fa Mmamontsho a tlhabileng lerata kwa gaabo Tshotlego. 	

Question	Answer	Marks
3	<ul style="list-style-type: none"> • Fa go ntse go buiwa jalo Lefufa a kopa go bona molwetse Kedibonye a mo ganetsa a letlelela Motlhanka le Batsadi go bona lesele le le tshotsweng ke Tshotlego le go bona ena molwetse. Motlhanka a tshela Tshotlego more. Fa Kedibonye a o mo nwesa ntekwane Motlhanka o setse a tshetse o o bolayang mo teng ga o o mo alafang. Tshotlego a tlhokofala fela a itse gore o bolailwe ke Motlhanka. • Ngaka Mazaruba o ne a setse a berekile gore yo o tla tshelang more o o bolayang, le ena o tla swa. Go swa Motlhanka, mme a fafatla gore ke ena a bolaileng le Loeto. BoLefufa ba rile a bolaye Tshotlego, mme gompiono ga ba mo thuse. O a swa. • Ka tota leina lebe seromo. 	

Question	Answer			Marks
4	Level 8	25 24 23	<ul style="list-style-type: none"> • demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in considerable detail to the way the writer achieves her/his effects • sustains personal and evaluative engagement with task and text 	25
	Level 7	22 21 20	<ul style="list-style-type: none"> • demonstrates knowledge by integrating much well-selected reference to the text • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • sustains a perceptive, convincing and relevant personal response 	
	Level 6	19 18 17	<ul style="list-style-type: none"> • demonstrates knowledge by supporting with careful and relevant reference to the text • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • makes a well-developed, detailed and relevant personal response 	
	Level 5	16 15 14	<ul style="list-style-type: none"> • demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • makes a reasonably developed relevant personal response 	
	Level 4	13 12 11	<ul style="list-style-type: none"> • demonstrates knowledge by using some supporting textual detail • shows some understanding of meaning • makes a little reference to the language of the text • begins to develop a relevant personal response 	
	Level 3	10 9 8	<ul style="list-style-type: none"> • demonstrates knowledge by making a little supporting reference to the text • makes some relevant comments • shows a basic understanding of surface meaning of the text and language • attempts to communicate a basic personal response 	

Question	Answer		Marks
4	Level 2	7 6 5	<ul style="list-style-type: none"> • demonstrates knowledge by making a little reference to the text • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text and language • some evidence of simple personal response
Level 1	4 3 2 1	<ul style="list-style-type: none"> • demonstrates knowledge by limited textual reference • shows some limited understanding of simple/literal meaning • a little awareness of surface meaning of text and language • limited attempt to respond 	
Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	
<p>Kwa sekolong</p> <ul style="list-style-type: none"> • O balabala ka tiro ya sekolo o re e ntsi ntswa gape a bua fa a palelwa ke dithuto. Ena ga a rate tiro ya sekolo. O engwa nokeng ke tsala ya gagwe Tsemeletso. Ka gale ba lwa le Modiri yo o nang le maikaelelo a go ithuta le go falola sentle. Ba re Modiri o itira yo o botoka ka a le bothale a falola dithuto tsa gagwe sentle. Modiri o leka ka dinako tsotlhe go ba rotloetsa go dira ka thata ka ba direla bokamoso jwa bona le go direla setšhaba sa bona. • Bothakga o batla go bona lokwalo lwa borutabana le fa a sa ithute ka thata. Barutabana ba lemogile gore go na le baithuti ba ba yang menateng le ba tota ba palelwang, ka jalo ba leka go ba thusa gore ba atlege mo dithutong tsa bona. • Bothakga le Tsemeletso ba ikaeletse go reka dintlo le go ja madi a bona. Bothakga a re ena fa a dira ga a batle go tlhorontshiwa ke ba bagolo mo go ena, o tla ba ruta batho. • A re ena ga a rate tiro e bile ga a rate go laolwa. <p>Baithuti ba ka neela ka dintlha tse dintsi tse Bothakga a tlohang a balabala ka tsona. Ga a ise a ke a rate tiro.</p> <p>Kwa sekolong se a thapilweng</p> <ul style="list-style-type: none"> • Ka lesego, Bothakga le Tsemeletso ba wetsa dithuto tsa bona e bile ba bona tiro mo sekolong se le sengwe. • Bothakga fa Mogokgo a bua gore tiro ke ya setšhaba gape e tshwanetswe go dirwa ka boikanyego. O a rogakana. • O bua fa “tiro ya kgosi e bolaya masilo” se se raya gore ena a ka se dire ka thata. • Ga twe o ne a sa rute bana sentle, mme o bua fa ena a rutegile e bile a ithutile jaaka mongwe le mongwe, mme ga go yo o ka mo rutang tiro. • Ntlha e nngwe ga twe o ne a kgona go nyelela gangwe le gape kwa sekolong a sa laela. Ga a na maikarabelo. 			

Question	Answer	Marks
4	<ul style="list-style-type: none"> • O tsena thari mo tirong; mme o dira tiro ka boitseme, go tlogela bana ba sena tlhokomelo le go nwa bojalwa mo tirong • A re ba bagolo mo go ena ba batla fela gore a ikobe a ineele mo go bona ka ba tlaabo ba tshameka ka tlhologanyo ya gagwe. <p>Bothakga le Tsemeletso ba a sekisiwa</p> <ul style="list-style-type: none"> • Tsatsi le ba biditsweng (Ditsebe 93-96) Bothakga o ne a araba jaaka a rata e bile ka lonyatso fa Tsemeletso a leka go ikoba. • Bothakga o biletswa Motlhatlhabi, mme o dira gape makgakga e bile a re mogokgo le motlatsa-mogokgo ga ba bue nnete ba a mo pateletsa. O tswa a ingadisitse a re ena o tla tlogela tiro. <p>Rra-Ipuseng (Phokole)</p> <ul style="list-style-type: none"> • Rra Ipuseng o na le mosadi le bana, mme ga a dire. Bana ba gagwe le mosadi ba a sotlega ka ba tlhoka dijo le diaparo. • Tsatsi lengwe le lengwe o tswa fa lapeng a re o ya go batla tiro, mme a boe ka ngoba e sa fothwa. Go ne ga diragala ka makgetlho a mantshi. • Ka nako Mma Ipuseng o ne a mo felela pelo a bona e kete ga a tseye matsapa ka gope kgotsa o nyatsa ditiro tse dingwe - gongwe o batla tiro ya maemo. O ne a ganetsa a bua jaaka a ikaeletsa go amogela tiro nngwe le nngwe ka le ena a sa rate ka fa lelapa la gagwe le sotlegileng ka teng. • Mma Ipuseng o utlwa fa go na le phatlha-tiro kwa lebenkeleng. Rrakgwebo, Sekgotseng le Legogo, badiredi ba gagwe ba bona go tlhokega go thapa motho yo o ka ba thusang go rekisa le yo o ka tlhokomelang lebenkele bosigo. • Rra Ipuseng o ya go utlwela ka tiro, mme o kopiwa go tla ditherisanong tsa tiro. Bakopatiro ba ne ba le bararo, mme go ne ga thapiwa rra Ipuseng. Ba ba neng ba sa atlega ba re rra Ipuseng o dirisitse ditlhare gore a thapiwe. • O ne a solefetsa bathapiwa ba gagwe ka fa a tla dirang tiro ya gagwe ka botswapelo ka teng. Ga ba kitla ba belaela ka sepe ka gonne a itse tiro. <p>Kwa Tirong</p> <ul style="list-style-type: none"> • Morago ga dikgwedi di ise di ye kae, rra Ipuseng o bolelela mma Ipuseng fa a lapile a sa batle go ya tirong. Mma Ipuseng fa a mo omanyana a re ena ke monna. • Bosigo o na le go tlogela lebenkele le sa disywa a iketse bojalweng. • Ke makgetlho a mabedi a fitlhelwa a se teng. Sekgotseng o kile a tsaya setulo a se fitlha, mme ga a lemoga fa se se teng (Ditsebe 75-78) • Dilo tse dinnye jaaka dilepe di a nyelela. Di ka tswe di utswa ke ena a reka bojalwa ka tsona. • Madirelo a thubilwe, mme go utswitswe dithoto tsa madi a mantshi ntswa a thapetswe go disa dithoto tse. <p>Rra Ipuseng o a sekisiwa</p> <ul style="list-style-type: none"> • BoRrakgwebo ba bitsa rra Ipuseng, mme ba mmolelela dingongorego tsa bona tsotlhe (Ditsebe 84-86) • Rra Ipuseng ga a na boikobo. O bua jaaka go se sepe se se utswitsweng ena a le teng ka a itse tiro ya gagwe sentle. • O mangaga a re o ba humisitse e bile kgwebo ya bona e tsweletse pele ka ntlha ya gagwe. 	

Question	Answer	Marks
4	<ul style="list-style-type: none"> • A re ba fufegela gore o itse tiro e bona e ba palelang. • A re ga a na sepe le bona e bile ga a rapele tironyana ya bona. • Ba leka go mmolelela gore ga ba mo kobe mo tirong ba leka go mo lemosa diphoso. • O a ngangabala, mme o tswa a ngadile. <p>Pheletso ya Bothakga le Rra Ipuseng (Phokole)</p> <p>Bontsi ba baagi ba ne ba lapisitswe ke batho ba ba thapiwang ba tlhoka tiro, mme fa ba sena go e bona ga ba e dire jaaka ba solofeditse ka letsatsi le ba neng ba thapiwa ka lona. Ka jalo go ne ga iwa kwa kgosing go bega ntlha e, le go lemosa badiri gore fa ba thapilwe, ba tshwanetse go dira tiro ya bona ka manontlhotlho le botswapelo le ka boikanyego ka gonne ba sa direle bathapiwa ba bona fela, ba direla le setšhaba. Kgosi e ne ya bitsa pitso. Bothakga le rra Ipuseng ba ne ba le teng. Rra Ipuseng o simolotse a ntse a tsena batho ganong a bua diphirimisi fela a ba a kgalwa. Kgosi e ne ya leboga setšhaba, mme ya gatelela bothokwa ba se go neng go buiwa ka sona.</p> <p>Morago ga pitso fa batho ba tshwaela ka go tshepagala mo tirong, rra Ipuseng le Bothakga ba ne ba ikotlhaela go nna magala masuge ka go ngala ditiro tsa bona. Nnete e a baba. Ba ne ba lemogile gore go buiwa ka maitshwara a batho ba tswana le bona. Bobedi jo, bo ne ba re bo tlhologanya bothokwa jwa go dira ka natla le ka go tshepagala kwa tirong ka ba direla setšhaba. Ka jalo ba ne ba ikaelela go ya go ikopa maitshwarelo kwa bathaping ba bona gore ba boele ditirong tsa bona.</p>	

Question	Answer	Marks
5(a)(i)	Ga ke dibelwe, batho, nna ga ke a ruiwa Le ke utsulwe, nna ga ke na bosekelo,	1
5(a)(ii)	Ga re ke kile ka sepela ka etsa tlou, Nna ka etsa kgolo ya ga mmadisanyana, Jaaka mokgweba nna ke tla tswa molomo, Ke tla ikuela bareneng ba le Modimo,	1
5(b)	Ke tla tswa molomo > Go kaya go bua Ke tla ikuela > Ke tla ikopela Ba nkila lekonkong > ba ntlhoile mo go maswe mo ba sa rateng le go mpona. Go ntlamela > Go tlhokomela	4
5(c)	Tshwantshiso	1

Question	Answer	Marks
5(d)	<ul style="list-style-type: none"> Mmoki o atlegile ka go dirisa sekapuo sa mothofatso mo lebokong fa a supa tshotlego ya ditonki. Tonki e a ipuelela, mme e bua jaaka motho. E re yone ga e tlhologanye tsela e motho a e tlhoileng ka teng e bile a mo tlhaetsa matlho ka go mo nyatsa jaana. E bua jaaka e ne e tshwanetse go tlotliwa go gaisa diphologolo tsotlhe ka gonne yone e kile ya pega Morena Jesu mo mokwatleng wa yona. E ne e tlotliwa mo e bile motho a neng a e alela matlhare e sa gate fa fatshe, jaanong ga e itse gore go senyegile fa go tla fa kae. Jaanong tonki e ikopela mo bareneng le mo go Modimo gore go beiwe melao e e tla dirang gore batho ba e tlotle. E re dikgosi ga di e thuse ka sepe, e kabo e sa bolo go ya go lelela kwa go tsona. Tonki e bua jaaka bontsi jwa batho ba e nyonya e bile ba e sotla ka go e sega ditsebe le go e itaya ka legong le tshipi, e seng ka sebepi jaaka diphologolo tse dingwe ntswa e direla motho ka botswapelo. Tonki e re le fa e ka utswiwa, mong wa yona ga a itshwenye le ka go e batla. E re yone e bapisiwa le pitse le mmoulo ka bontle, mme e sotliwe go twe ditsebe tsa yona di dikgolo thata. Ka jalo, tonki e ka itumela fa e ka ratiwa gape ya tlotliwa jaaka diphologolo tse dingwe ka le yona e na le maikutlo. 	8

Question	Answer	Marks
6(a)	<ul style="list-style-type: none"> Mmoki o bua ka setimela jaaka se pagamisitse batho, mme a re se rwele masigo jaaka motho a ka rwala sengwe mo tlhogong. O tshwantshanya setimela le monna yo o tsubang peipi yo e reng a utlwa monate wa yona fa a e goga a bo a tswale matlho. Ka jalo, o kaya fa terena e tswana le motho fa e sutlha masigo jalo e pagamisitse batho. Mmoki o tshwantshanya fa setimela se tshepega e bile se tlhokomela batho ba se ba pegileng jaaka mme a belegile bana ba gagwe, mme se taboge jaaka ntshe wa motsetsi a itlhaganetse go goroga kwa lapeng go bona fa mamphorwana a yona a sa ntse a iketlile. Jaaka motho, fa setimela se kua, mmoki a re se a gotlhola fela ga go yo o se rekegelang go se thusa - go se fodisa mogotlholo. Le fa go ntse jalo, se dira tiro ya sona ya go pega batho jaaka bana ba sona, mme se "tsubalale" se gagamalele pele se akantse fela go gorosa basepalami ka nako e bile ba bolokesebile. 	5
6(b)(i)	<p>Se lelesela se lebile Borwa le Bokone jwa Botswana. Se lelesela se tswetse matlho se kgwa mosi jaaka mogogi wa peipi,</p> <p>Se gotlhola segotlhola sa phefo ya mariga e e tsididi, Se tlhoka le ena yo o pelonamagadi go se alafa</p> <p>Bajanala ba unyuloga jaaka ditshotshwane tsa letsatsi, Ba bopelele jaaka masonya a letlhabula nageng Ba rwaleletse gweneja jaaka dikammela sekakeng,</p>	1
6(b)(ii)	<p>Se gotlhola segotlhola sa phefo ya mariga e e tsididi, Dithoto di ntse makhubu-khubu jaaka ditopo tsa ntwana,</p>	1

Question	Answer	Marks
6(c)	<ul style="list-style-type: none"> • Go rwala masigo ka tlhogo > Go tsamaya fa gare ga bosigo thata. • Kwa ga mothakga > batho ba iketlile. • E tshwere mala ka letsogo > Ke go rapela ka pelo gore o se ke wa diragalelwa ke bobere/tlhagelwa ke kotsi. • A ba dule dinaleng > ba tlile go tseelwa madi/go kgothosiwa. • Ba jane ka dikgono > ke fa batho ba kgarametsana le go sutisa bangwe mo tseleng ya bona (ka nako ba ba kitle ka dikgono gore ba sute fa tseleng ya bona). • Dipelo di ile mafisa > Ba akantse kgakala/dilo tse dintsi. 	6
6(d)	<ul style="list-style-type: none"> • Ba se gome jaaka dibokwana tsa lomepe • Sa etsa ntshe wa motsetsi se gopotse mamphorwana • Makhubu-khubu jaaka ditopo tsa ntwana • Ba unyuloga jaaka ditshoswane tsa letsatsi • Ba gwenea jaaka dikammela sekakeng 	2

Question	Answer			Marks
7	Level 9 and 10	10 9	<ul style="list-style-type: none"> • demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in considerable detail to the way the writer achieves her/his effects • sustains personal and evaluative engagement with task and text 	10
	Level 8	8	<ul style="list-style-type: none"> • demonstrates knowledge by integrating much well-selected reference to the text • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • sustains a perceptive, convincing and relevant personal response 	
	Level 7	7	<ul style="list-style-type: none"> • demonstrates knowledge by supporting with careful and relevant reference to the text • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • makes a well-developed, detailed and relevant personal response 	
	Level 6	6	<ul style="list-style-type: none"> • demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • makes a reasonably developed relevant personal response 	
	Level 5	5	<ul style="list-style-type: none"> • demonstrates knowledge by using some supporting textual detail • shows some understanding of meaning • makes a little reference to the language of the text • begins to develop a relevant personal response 	
	Level 4	4	<ul style="list-style-type: none"> • demonstrates knowledge by making a little supporting reference to the text • makes some relevant comments • shows a basic understanding of surface meaning of the text and language • attempts to communicate a basic personal response 	

Question	Answer			Marks
7	Level 3	3	<ul style="list-style-type: none"> • demonstrates knowledge by making a little reference to the text • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text and language • some evidence of simple personal response 	
	Level 1 and 2	2 1	<ul style="list-style-type: none"> • demonstrates knowledge by limited textual reference • shows some limited understanding of simple/literal meaning • a little awareness of surface meaning of text and language • limited attempt to respond 	
	Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	
	<p>Mmoki e kile ya nna moithuti kwa sekolong sa Kgari Sechele II Secondary School. O tihalosa jaaka barutabana ba bona ba ne ba ba ruta sentle thata. O ba tshwantshanya le ditau fa di ruta ditawana go ratela diphologolo - ba ne ba se mafosi ka gonne fa ba ka dira jalo, batho le bathapi, ba ne ba tlile go bona ka baithuti ba bona ba ba sa itseng sepe morago ga go wetsa dithuto tsa bona.</p> <p>Mmoki o tihalosa gape fa a ne a le kwa sekolong se, o ne a itebala gore ga a kwa lapeng la gaabo ka tsela e a neng a itumelela dithuto le botshelo jwa koo. A re o ne a na le ditsala kwa sekolong, mme ba dira ka thata e bile ba sa lebale le go ithuta setso sa bona. A re ka dinako dingwe go lebega e kete batsadi ga ba rate ngwana fa ba mo romela kwa sekolong se se kgakala le legae, mme ga go a nna jalo – batsadi ba neela bana ba bona bokamoso. O itumelela barutabana Molefe, Mogapi le Kgotlana ba ba mo rutileng go tlala – bogolosegolo mo dithutong tsa Setswana. O fetsa ka gore ga a lebala barutabana ba bangwe ba ba mo rutileng, fela ba bararo ba, ba mo “nathetse legopela” – ba mo rutile go tlala.</p>			