

IMPORTANT NOTICE

Cambridge International Examinations (CIE) in the UK and USA

With effect from the June 2003 examination Cambridge International Examinations will only accept entries in the UK and USA from students registered on courses at CIE registered Centres.

UK and USA private candidates will not be eligible to enter CIE examinations unless they are repatriating from outside the UK/USA and are part way through a course leading to a CIE examination. In that case a letter of support from the Principal of the school which they had attended is required. Other UK and USA private candidates should not embark on courses leading to a CIE examination after June 2003.

This regulation applies only to entry by private candidates in the UK and USA. Entry by private candidates through Centres in other countries is not affected.

Further details are available from Customer Services at Cambridge International Examinations.

GCE Ordinary Level

3158 Setswana

AIMS

The aims are to:

- 1 enable students to develop the ability to use Setswana effectively for the purpose of practical communication in a variety of situations;
- 2 enable students to develop an awareness of the nature and structure of the Setswana language;
- 3 enable students to understand and respond appropriately to what they hear, read and experience;
- 4 encourage students to enjoy and appreciate the variety of language;
- 5 encourage students to enjoy and appreciate the reading of the literature;
- 6 complement the students' other areas of study by developing skills of a more general application (analysis, synthesis, drawing of inferences);
- 7 promote the students' personal development, understanding and appreciation of their culture;
- 8 form a sound base for the skills required for further study or employment using Setswana as a medium;
- 9 equip students with knowledge and appreciation of their cultural practices;
- 10 equip students with study skills, including reference and research skills.

ASSESSMENT OBJECTIVES

The four assessment objectives are:

- A Continuous Writing**
- B Writing for a Specific Purpose**
- C Usage/Reading Comprehension**
- D Literature**

A description of each assessment objective follows:

A Continuous Writing

Students should be able to:

- 1 articulate experience and express what is felt and what is imagined;
- 2 order and present facts, ideas and opinions;
- 3 communicate effectively and appropriately;
- 4 demonstrate an awareness of the conventions of paragraphing, sentence structure, punctuation and spelling;
- 5 express thoughts, feelings and opinions in order to interest, inform or convince;
- 6 demonstrate adequate control of vocabulary, syntax and grammar, punctuation and spelling.

B Writing for a Specific Purpose

Students should be able to:

- 1 understand and adequately convey information;
- 2 understand, order and present facts, ideas and opinions;
- 3 evaluate information and select what is relevant to specific purposes;
- 4 articulate experience and express what is felt and what is imagined;
- 5 communicate effectively and appropriately;
- 6 show a sense of audience and an awareness of register and style in both formal and informal situations.

C Usage/Reading Comprehension

Students should be able to:

- 1 exercise control of appropriate structures;
- 2 understand and employ a range of apt vocabulary;
- 3 recognise implicit meaning and attitude;
- 4 evaluate information and express it in their own words.

D Literature

Students should be able to:

- 1 recognise implicit meaning and attitudes;
- 2 recognise and appreciate ways in which writers use language and how they achieve their effects;
- 3 communicate a sensitive and informed personal response to what is read;
- 4 recognise and appreciate literary aspects such as conflicts, theme, setting, climax, characterisation and plot;
- 5 differentiate between modern and traditional poetry.

ASSESSMENT

AVAILABILITY

This syllabus is available in November only.

RULES OF COMBINATION

Candidates for **Setswana** will take Papers 1 and 2.

SCHEME OF ASSESSMENT SUMMARY

Paper 1		Paper 2	
duration	weighting	duration	weighting
2 h 30 mins	approx 60%	1 h 30 mins	approx 40%

DESCRIPTION OF COMPONENTS

PAPER 1: Language (2 hours 30 mins) (100 marks)

Section A – Composition (25 marks)

A selection of four titles will be provided requiring an imaginative, narrative or argumentative response in an appropriate style. Candidates will be required to choose one title and will be expected to write 250-300 words.

Section B – Writing for a Specific Purpose (25 marks)

One task will be set, requiring candidates to write 200-250 words for a specific purpose (such as an article, a letter, report or speech) related to a given situation.

Section C – Usage/Reading Comprehension (25 marks)

A passage will be provided, followed by a series of comprehension questions. Candidates will be tested on their understanding of both specific details (language structure, figurative language), general themes and arguments in the passage.

Section D – Translation (25 marks)

Two alternative passages will be set: one in English to be translated into Setswana, and one in Setswana to be translated into English. Candidates must translate **one** of the passages only.

Resource materials for Paper 1 are:

- Thutapuo ya Setswana – K. Mogapi (Grammar)
- Tshekatsheko ya Tlhamo – A. Molosiwa (Composition)
- Diteko- Tlhaloganyo – N. Mokgachane (Comprehension)
- Diane le Maele – M. Seboni (Proverbs/Idioms)
- Sedibeng 4 and 5 – N. Ratsoma and A. Molosiwa

PAPER 2: Literature (1 hour 30 mins) (75 marks)

This paper will be divided into three sections. Candidates will be required to answer four questions, one from Section A on a set text, one from Section B on a set text, and two from Section C, one on a set text and one on an unseen poem.

The set texts for 2005, and the mark allocations for the sections are as follows:

Section A – Novel (25 marks)

- Novel: Mareledi a sa le pele – M. O. Mothei
- or**
- Novel: Mosekela mpeng – T. Mbuya

Section B – Drama (25 marks)

- Drama: Motho ntsi – L. M. Mphale
- or**
- Drama: Ngwanaka, o tla nkgopola – M. Lempadi

Section C – Poetry (25 marks)

- Mahura a poko – L. Magopane
- or**
- Masalela a puo – M. Kitchin* (15 marks)
- and**
- An unseen poem (10 marks)

*For 2005 the following poems have been selected from each of the two texts:

Mahura a poko: Losiela; Tautona Q. K. J. Masire; AIDS; Maitshwaro a baša; Kgosi Molefi Pilane

or

Masalela a puo: Legano o moloji; Leina lebe seromo; Motsemogolo Gaborone; Mosimane momtsalwaesi; Maikuelo a dimumu