

# READING

YEAR  
**7**  
2013

**0:65** Time available for students to  
complete test: 65 minutes

Use 2B or HB  
pencil **only**



Read *Skippy the Bush Kangaroo* on page 2 of the magazine and answer questions 1 to 6.

1

Based on the information in the text, what can the reader assume to be true about the episodes produced?

- 91 series were made.
- 91 episodes were made.
- Three episodes were made in total.
- Three series were translated into Spanish.

2

In paragraph 2, who do the words in the brackets refer to?

- characters in the show
- additional actors in the show
- actors who played the characters
- the writers who created the characters

3

The words *Skippy el canguro* are

- a Spanish translation of the show's title.
- the title of a similar show in Spain.
- a title of one episode of the show.
- Spanish words used to review the show.

4

In which country was *Skippy the Bush Kangaroo* not allowed to be shown?

- Cuba
- Canada
- Spain
- Sweden

5

What reason was given for the show being banned?

- Kangaroos were unfamiliar to children in that country.
- Too many male roles could send misleading messages.
- Crime fighting was viewed as inappropriate for children.
- It could cause children to view animals in an unrealistic way.

6

At the start of paragraph 4, the word *which* is referring to

- animals being able to do impossible things.
- the popularity of the show internationally.
- a description of the setting for the show.
- an outline of a single episode.

**Read *Fishing from the rocks* on page 3 of the magazine and answer questions 7 to 12.**

7

Who is speaking in the first two lines?

- Dad
- one of the kids
- the narrator
- the weather forecaster

8

*Then the flurry: ...*

What is the cause of the *flurry*?

- packing the fishing gear
- looking for a fishing spot
- checking the weather
- going fishing

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9

How does Dad seem to feel about taking the kids fishing?

- cross
- unwilling
- careless
- enthusiastic

10

Why are the kids *all excited at the daring?* (verse 3)

- They can see the waves.
- They seldom go out with Dad.
- They are hurrying across the beach.
- They are going somewhere they do not usually go.

11

*Stay in the safe sandy zone.* (verse 3)

This sentence is most likely to be

- a rule for the kids.
- a plan for the trip.
- a warning sign on the beach.
- advice about where to catch fish.

12

How are Dad and Roxy similar?

- They are both pleased to go fishing with the kids.
- They are both worried by the dangerous waves.
- They are both nervous about leaving the beach.
- They are both hoping for a fish.

Read *Duyfken* on page 4 of the magazine and answer questions 13 to 19.

13

According to the text, who created the first map showing the Cape York coastline?

- James Cook
- enthusiastic volunteers
- the captain of the *Duyfken*
- the Aboriginal people of the area

14

What is the *Duyfken* 1606 Replica Foundation?

- a sailing club for historical ships
- a monument to sailors on the *Duyfken*
- a group dedicated to making a replica ship
- a museum established to display a replica ship

15

How long did it take to build the *Duyfken* replica?

- 1 year
- 6 years
- 150 years
- 400 years

16

Where did the *Duyfken* replica begin its first trip?

- the Netherlands
- Fremantle
- Cape York
- Sydney

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17

Why did the *Duyfken* replica sail to the Gulf of Carpentaria?

- The *Duyfken* sailors hoped to make contact with the local people.
- The *Duyfken* replica was on a journey to the Netherlands.
- The *Duyfken* sailors came from this area.
- The *Duyfken* replica was re-enacting history.

18

According to the text, what was the next step for the *Duyfken* replica after its voyage around Australia?

- It sailed to Cape York.
- It returned to the Netherlands.
- It was put on display to the public.
- It became part of the 400th anniversary celebrations.

19

In what way has the *Duyfken* 1606 Replica Foundation contributed to Australian society?

- by raising money to help Australians in need
- by providing boat-building jobs to Australian workers
- by rebuilding links with remote Australian communities
- by giving Australian people a chance to appreciate the past

**Read *Weeds* on page 5 of the magazine and answer questions 20 to 25.**

20

What is the main purpose of the text?

- to describe the joys of gardening
- to argue for the protection of weeds
- to educate readers about the biology of plants
- to give a new perspective on a common opinion

21

... *they don't **ask** permission* ...

*The weeds don't **mind** ...*

*And **boy**, do they **know** how ...*

What is the effect of the words in bold?

- They mock the father's opinions.
- They make the weeds seem selfish.
- They make the weeds seem like people.
- They imitate the father's way of speaking.

22

*He pulls out weeds at every opportunity. No — let me rephrase that: he makes me pull them out at every opportunity.*

Why is the first sentence rephrased?

- to try to repeat the idea
- to show disapproval of the idea
- to emphasise support of the idea
- to be more accurate about the idea

23

*And **boy**, do they know how to protect themselves ...*

Why does the writer use the word *boy*?

- to explain his point
- to emphasise his point
- to soften his argument
- to address the reader personally

24

The father's approach to weeds suggests that he might be

- opinionated.
- bad-tempered.
- easily persuaded.
- calm and reflective.

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25

By the end of the text, how is the reader being persuaded to feel?

- indifferent about weeds
- angry about weeds
- respectful of weeds
- superior to weeds

**Read *Out at Midnight* on page 6 of the magazine and answer questions 26 to 31.**

26

Which word best describes Andrej's attitude towards his brother?

- bossy
- guarded
- protective
- aggressive

27

Explain what is meant by *trilling wild songs of fear*. (paragraph 3)

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28

... *yet Andrej heard the fall of wolf feet behind him ...* (paragraph 3)

This part of the text is used to

- recount what happened.
- describe the wolf's movements.
- indicate that Andrej was in danger.
- show how fear had affected Andrej.



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Andrej showed signs of bravery when

- he told his brother it was all right.
- he hauled his brother along as they ran.
- he saw his face reflected in a wolf's eyes.
- he decided to confront whatever was behind them.

30

At which point did Andrej begin to realise that a wolf was not chasing them?

- when he realised he had to make a stand
- after he turned around to look down the street
- when he saw the sign saying that they were in a zoo
- after he had frightened the wolf off with his screaming

31

Tomas is described as *staring about with rabbit eyes*. This is an example of

- a simile.
- an idiom.
- a metaphor.
- personification.

**Read *RSPCA* on page 7 of the magazine and answer questions 32 to 37.**

32

How can the RSPCA's viewpoint be summarised?

- Crocodiles should not be hunted for sport.
- Crocodiles should be hunted in safari style.
- Crocodiles are endangered and should not be hunted.
- Crocodiles can only be hunted in the Northern Territory.

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33

In the third paragraph, *culling* refers to

- killing for sport.
- hunting that is authorised.
- killing in a cruel manner.
- hunting for entertainment.

34

In the third paragraph, *firmly* could be replaced with

- stiffly.
- steadily.
- strongly.
- securely.

35

According to the RSPCA, who should be permitted to cull crocodiles?

- tourists
- scientists
- trained professionals
- Aboriginal landholders

36

Some federal ministers rejected safari style hunting of crocodiles in the Northern Territory because they believed

- it is a practice that is potentially cruel.
- it is not an economical method for culling crocodiles.
- it is not an appropriate way to manage the crocodile population.
- it is too difficult to make sure that it is done legally in remote regions.

37

Which of the links on the page would lead you to more information on this issue?

- RSPCA OPPOSES CROC SAFARI HUNTING IN NT
- SAY NO TO CROCODILE HUNTING
- RSPCA APPROVED FARMING
- HOW YOU CAN HELP

**Read *Encounter in Castle Estondrake* on page 8 of the magazine and answer questions 38 to 44.**

38

What is the main purpose of the first two paragraphs?

- to create a sense of anticipation
- to outline the setting of the story
- to describe the two main characters
- to recount the relationship between the characters

39

Which statement best describes Ayleth's appearance?

- She is an imposing figure.
- She is dishevelled from her travels.
- She is uninterested in how she looks.
- She has an air of vulnerability about her.

40

Where did Ayleth go to recruit her fighters?

- her former homeland
- the enemy's northern territories
- areas outside the enemy's occupation
- the dungeons of Castle Estondrake

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41

Which of the following qualities did Ayleth believe her followers would need?

- ingenuity
- obedience
- athleticism
- wisdom

42

Which word from the text could replace *bastion* (paragraph 4) without changing the meaning of the text?

- passageways*
- empire*
- citizens*
- fortress*

43

In the fifth paragraph, what distracted Ayleth from her mission?

- annoyance at being discovered
- uncertainty as to whether to fight William
- surprise at the unexpected meeting
- fear at meeting the enemy

44

The relationship between Ayleth and William appears to be

- tainted by betrayal.
- intensified by separation.
- interrupted by the invasion of the enemy.
- affected by their struggle against the enemy.

Read *The melting Third Pole* on page 9 of the magazine and answer questions 45 to 50.

45

The first paragraph suggests that the HKH region is

- more fragile than the north and south poles.
- less significant than the north and south poles.
- less understood than the north and south poles.
- more remote than the north and south poles.

46

'*Third Pole*' is in quotation marks because it

- is a clichéd expression.
- refers to an unknown region.
- makes an invalid comparison.
- provides a non-scientific description.

47

Why are statistics used in the second paragraph?

- to support the discussion with fact
- to allow the writer to demonstrate his expertise
- to locate the text in a particular region
- to include other points of view

48

What does ICIMOD's research indicate about the receding glaciers?

- They are becoming more common all over the world.
- They will mean flooding is more widespread in all seasons.
- They will accentuate existing seasonal patterns.
- They are very difficult to identify and monitor.

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According to the text, what is ICIMOD's main role?

- to educate the public about the health of glaciers in the region
- to undertake research into the state of the glaciers in the region
- to lobby governments for funds to manage the glaciers in the region
- to provide support for people displaced by receding glaciers in the region

50

The word ICIMOD is

- an abbreviation.
- an acronym.
- a figure of speech.
- a quotation.

**STOP – END OF TEST**

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Do not write on this page.