

# READING

YEAR  
**7**  
2012

**0:65**

Time available for students to  
complete test: 65 minutes

Use 2B or HB  
pencil **only**



**Do not write on this page.**

## YEAR 7 READING

Read *Bike sheds* on page 2 of the magazine and answer questions 1 to 6.

1 What is to be built on the school grounds?

- a car park
- a warehouse
- a playground
- a safety crossing

2 According to Tim Parnett, the school council mostly wants to

- encourage children to cycle to school.
- discourage parents from driving to school.
- make Prospect Road safer for schoolchildren.
- restrict the number of cars using the school grounds.

3 The main purpose of the newspaper article is to report

- what caused a traffic accident on Prospect Road.
- why the school bike sheds will not be built.
- where schoolchildren are allowed to lock their bikes.
- when the new parking rules on Prospect Road take effect.

4 Why did Yellowfin drive around for twenty minutes yesterday?

- He was looking for his son.
- There was an accident on Prospect Road.
- There were no parking spaces on Prospect Road.
- He was trying to find where his son had left his bicycle.

## YEAR 7 READING

5

Lara J's comment suggests that she is most likely to feel

- excited.
- amused.
- embarrassed.
- disappointed.

6

The readers' comments on the news story

- give unbiased information related to the argument.
- confuse the argument with unrelated information.
- oppose the information presented in the article.
- provide different sides of the argument.

**Read *Chooky Dancers go global* on page 3 of the magazine and answer questions 7 to 12.**

7

According to the text, the dance that made the Chooky Dancers famous was

- invented by them.
- adapted from a film.
- learned from the Internet.
- taught to them in Greece.

8

*... on a dusty basketball court ...* (paragraph 2)

What is the most likely reason that this description was included in the text?

- to provide a contrast to the success of the dancers at that point
- to show that the court was run down and not used very often
- to indicate they danced because they were not very good at basketball
- to emphasise that it is an unlikely place to become famous

## YEAR 7 READING

9

According to the text, what was the response of the Beijing audience?

- cautious approval
- thorough enjoyment
- complete confusion
- growing disappointment

10

According to the text, what made the Chooky Dancers successful?

- their formal dance training
- their experience of concert tours
- their combination of dancing and basketball
- their talent being exposed through technology

11

What is the effect of using *you* in the first two paragraphs?

- to bring the reader into someone else's world
- to make the reader feel sorry for the dancers
- to encourage the reader to see the topic from all sides
- to remind the reader of similar experiences they have had

12

What contrast is made in the text?

- successful youth with unsuccessful youth
- Chinese humour with Australian humour
- remoteness with fame
- TV with the Internet

## YEAR 7 READING

Read *The bundle arrives* on page 4 of the magazine and answer questions 13 to 19.

13

Why does the visitor come to the hut?

- He is looking for refuge.
- He is visiting an old friend.
- He is trying to cause trouble.
- He is keeping an appointment.

14

The text describes the location of the narrator's hut as

- at the top of a hill.
- in an isolated spot.
- on an island in a lake.
- near a little-known tourist attraction.

15

What is the narrator's attitude to the place where he is living?

- It gives him a sense of security.
- He'd be equally happy anywhere else.
- He resents having to live there.
- Its isolation frightens him.

16

*Other people are trouble.*

Which quotation from the narrator best demonstrates this belief?

- I don't make any effort to maintain the little goat path ...*
- ... the pounding on the door startled me.*
- I gave the beans another stir and pulled the pot off the fire ...*
- I shoved the door closed ...*

## YEAR 7 READING

17

*I gave the beans another stir ...*

This shows that the narrator

- is impatient with interruptions.
- is in a hurry to eat his dinner.
- does not want to share his food.
- will not allow himself to be rushed.

18

What is the purpose of repeatedly using the word *bundle* in the text?

- It gives away the plot.
- It introduces uncertainty.
- It enhances the air of mystery in the plot.
- It focuses attention on the visitor's problem.

19

The style of writing in the last three paragraphs is

- factual.
- dramatic.
- colloquial.
- reflective.

**Read *Royal Flying Doctor Service* on page 5 of the magazine and answer questions 20 to 25.**

20

Flynn's idea for an aerial medical service came from

- a trainee pilot.
- a wireless expert.
- a magazine article.
- an airline advertisement.

## YEAR 7 READING

21

Who was the first 'flying doctor'?

- John Flynn
- Alf Traeger
- Clifford Peel
- Kenyon St Vincent Welch

22

Lieutenant Clifford Peel did not find out that his idea worked because

- he died in the war.
- he moved to France.
- Flynn did not write back.
- air-ground communication was not possible.

23

What characteristic of Flynn does the text focus on?

- his bravery
- his creativity
- his determination
- his physical strength

24

In which year did the AMS first operate across all Australian states and territories?

- 1926
- 1928
- 1929
- 1939



## YEAR 7 READING

25

The RFDS motto is *The furthest corner. The finest care.*

What does this tell you?

- The RFDS takes good care of its planes.
- The RFDS is building hospitals all over Australia.
- Even patients in remote areas will receive excellent treatment.
- Only people from the outback will benefit from the services.

**Read *Through the break* on page 6 of the magazine and answer questions 26 to 31.**

26

Shai is best described as someone who

- resists new experiences.
- is able to confront his fears.
- sets himself unrealistic goals.
- takes pleasure in being different from others.

27

The last paragraph suggests that Shai is

- afraid of the future.
- longing for the past.
- ready for the future.
- worried about the past.

28

*Counts one ... two ... three ... until they emerge, then watches the practised flick of their hair.*

What does this sentence suggest?

- Shai is anxious about the surfers' safety.
- Shai is familiar with the surfers' behaviour.
- Shai is critical about the surfers' technique.
- Shai is bored with the surfers' repetitive routines.

## YEAR 7 READING

29

The text draws attention to which of the following issues?

- age
- gender
- poverty
- immigration

30

What is the effect of the phrase *too late to turn back* in paragraph 4?

- It encourages readers to evaluate Shai's actions.
- It shows readers that Shai has made a wrong decision.
- It makes readers appreciate the drama of Shai's situation.
- It helps readers form an opinion about what Shai should do next.

31

In what way has Shai changed by the end of the text?

- He has gained a new confidence.
- He has realised the need for patience.
- He has accepted that he can learn from the past.
- He has discovered that failures lead to opportunities.

**Read *Jessica's new room* on page 7 of the magazine and answer questions 32 to 37.**

32

What does Jessica do when she first enters the new house?

- She starts exploring.
- She starts complaining.
- She goes straight outside.
- She shuts herself in her room.

## YEAR 7 READING

33

What has happened to the new house?

- It has been damaged by fire.
- It has been damaged by a flood.
- It has been recently painted.
- It has been neglected.

34

Which statement about both Jessica and Carlos is most consistent with the text?

- They have not experienced any changes.
- They argue about things that don't matter.
- They see the same things in different ways.
- They support each other in difficult times.

35

What is Jessica's mother's reaction to the new house?

- She cannot see a way to improve it.
- She is looking forward to living in it.
- She is embarrassed about it.
- She is surprised by it.

36

*What stories this room must have to tell!* (paragraph 7)

Why is this sentence significant?

- It summarises Jessica's earlier feelings.
- It shows a change in Jessica's point of view.
- It gives a direct insight into Jessica's thoughts.
- It brings an outside perspective to the situation.

## YEAR 7 READING

37

What is the best description of Jessica in the text?

- She loses interest quickly.
- She enjoys thinking about the unknown.
- She is interested in all things new and old.
- She is determined to discover the truth of things.

**Read *The 3D dinosaur* on page 8 of the magazine and answer questions 38 to 43.**

38

Which aspect of 3D films does the text emphasise most strongly?

- the cost of production
- the number of films made
- the effect on audiences
- the expertise of film-makers

39

John Simpson claims to be the kind of dinosaur that

- is youthful.
- is found in many forms.
- disapproves of new ideas.
- appears in many popular films.

40

The first three paragraphs include some incomplete sentences.

What is the effect of using this technique?

- It evokes the language of a debate.
- It casts doubt on John Simpson's credibility.
- It suggests that John Simpson is a hesitant character.
- It shows that the subject matter of the text is not serious.

## YEAR 7 READING

41

What does John Simpson claim to find most annoying about 3D films?

- They make people feel unwell.
- Their ticket prices are too high.
- They lead to a loss of imagination.
- They reduce the range of films available.

42

*Why do film-makers inflict these risks on us?* (paragraph 5)

Which phrase from the first paragraph suggests an answer to this question?

- physically dangerous*
- economically predatory*
- artistically self-defeating*
- imaginatively stunting*

43

Which statement most directly undermines the main argument of the text?

- 3D is best suited to adventure films.
- Some of the most popular recent films have been 3D.
- 3D films provide employment for people with advanced skills.
- Similar criticisms were made when sound and colour were introduced in films.

**Read *Australian Convict Sites* on page 9 of the magazine and answer questions 44 to 48.**

44

The World Heritage-listed Australian Convict Sites consist of

- several competing sites from which one will be selected.
- a number of related sites in different locations.
- 3000 sites around Australia and nearby islands.
- a site in each state and territory of Australia.

## YEAR 7 READING

45

Why have World Heritage Sites from other countries been listed in this text?

- to show that the Australian Convict Sites will be combined with other sites
- to indicate the international significance of the Australian Convict Sites
- to show that different World Heritage criteria are applied in different countries
- to inspire readers to travel to international World Heritage Sites

46

According to the text, what does Australia's newest World Heritage Site offer the public?

- a tour of all the places where convicts lived in Australia
- an overview of Australia's 18 most popular sites, including Kakadu
- access to the largest number of World Heritage artefacts gathered in one place
- an understanding of a significant period in the history of crime and punishment

47

What information is given in the two numbered points: *iv.* and *vi.*?

- the two most important criteria for World Heritage listing
- the two criteria common to all of Australia's 18 World Heritage sites
- the reasons for the Australian Convict Sites being granted World Heritage listing
- the reasons all of the convict sites in Australia were combined into one World Heritage Site

48

What is the common purpose of awarding a World Heritage listing?

- to record history
- to make a memorial
- to recognise a place of natural wonder
- to make a commitment to safeguard a place

**YEAR 7 READING**

**STOP – END OF TEST**

**PRACTICE QUESTION**

Read *Playing the bones* on page 12 of the magazine and answer question P1.

**P1**

According to the text, what are bullock ribs used for?

- as ancient toys
- as woodwork tools
- as cooking utensils
- as rhythm equipment

