
ART AND DESIGN

6090/03

Paper 3 Design Assignment

May/June 2015

6 hours

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

Choose **one** question.

Record and develop your ideas from direct observation and personal experience in order to meet all the assessment objectives.

1 Design using lettering

Design a poster for a museum exhibition to be called **Time and Motion**. Include the name of the venue, the objects you will show and the historical period featured.

2 Illustration and calligraphy

Either:

(a) Design a set of the following letters ABCDEF, based on **Found or Discovered Letterforms**. Develop six different designs, one for each of the letters ABCDEF. You can include both black & white and colour designs. The letters should be the same height and share the same baseline.

Or:

(b) Design a book jacket for a collection of poems on the theme **Memories and Dreams**. You should include the front, spine and back of the book. Invent the publisher's name or use your own.

3 Fabric design

Design a repeat pattern based on the theme of **Patterns in Places**.

4 Fashion design

Design the costume for a character from a computer game called **Stone Matrix**.

5 Interior design

Design a mural for the reception area of a hospital or clinic, based on the theme **Textures and Surroundings**.

6 Environmental design

Design an entrance area for an outdoor sculpture exhibition called **Confused Spaces**. The entrance area will be on an existing flat space at the top of a small hill. Incorporate a set of steps into your design and include **three** of the following: disabled access, ticket office, information display, video projection area, raised viewing area, shop or café.

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