



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

ART AND DESIGN

9704/01

Paper 1 Controlled Test

October/November 2009

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The controlled test can be scheduled at any time provided that it is completed no later than 30 November 2009.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Stacked and shelved
- 2 Playthings
- 3 Pulled apart
- 4 Companions
- 5 Sacred stones
- 6 On the edge

Section B

- 7 Three or four plants of varying sizes which are in the process of being put into pots or containers. Next to the plants are a watering can, other gardening tools and a pile of compost on a newspaper.
- 8 An arrangement of several different items of footwear.
- 9 The whole or the upper half of a figure reclining on a low bed or a sun-lounger.
- 10 A selected view of an area where small boats are moored.
- 11 Interpret the whole or any part of this extract.

'When the evening air began to cool and darkness slowly crept in, Ramos lit the camp fire and placed the grill over it, ready for cooking the fish they'd caught. As the rest of the family were gathering around the table, Wanda lit the spirit-lamp; it took no more than a few seconds before moths and other insects were attracted to it.'

Section C

- 12 Using the trade name **AROMA**, design a logo for a company marketing tea, coffee and chocolate products. Show how your design will look on labels for packets and jars.
- 13 Design a poster for a Festival of Dance to be held in your district or region. Include essential information, such as the location, dates, times and venue.
- 14 Design a repeat pattern for wallpaper, textile hangings or banners to decorate the interiors of a chain of shops which sells a range of children's toys.
- 15 From observations of fruits, flowers and vegetables, design the costumes for two participants in a carnival parade.

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