## MARK SCHEME for the October/November 2010 question paper

## for the guidance of teachers

## 9705 DESIGN AND TECHNOLOGY

9705/13 Paper 1, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

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	Page 2		Syllabus	Paper	,
		GCE A/AS LEVEL – October/November 20	9705	13	
1	e.g stai Sui	table sheet material named acrylic, polystyrene, aluminium nless steel. table reason for choice given surface finish is not required	, polystyrene, aluminium eeel. ason for choice given		[2]
	(b) (i) (ii)	Cutting out material described Smoothing edges of material described Details of tools, equipment and safety precautions (i Appropriate method of fixing identified	f necessary)	(0-2) (0-2) (0-2) (1)	[6]
	()	Fixing method described Details of tools, equipment and safety precautions (i	f necessary)	(0–3) (0–2)	[6]
	(iii)	Tread cutting described Details of tools, equipment and safety precautions (i	f necessary)	(0–3) (0–3)	[6]
				[Total:	20]
2	• •	etch shows two (or three) layers of material rerials correctly identified (MDF and veneer)		(1) (1)	[2]
	(b) (i)	Making joint described Details of tools, equipment and safety precautions (i	f necessary)	(0-3) (0–3)	[6]
	(ii)	Correct method identified		(1)	
		e.g. mortise and tenon, dowel joint Method of making described Details of tools, equipment and safety precautions (i	f necessary)	(0–3) (0–2)	[6]
	(iii)	Making metal plate described Joining frame to top described Details of tools, equipment and safety precautions (i	f necessary)	(0–2) (0–2) (0–2)	[6]
		[		[Total:	20]

Page 3			Mark Sch	eme: Teach	ers' version	Syllabus	Paper	,	
	¥					er/November 2010	9705	13	
3	(a)	Appropriate scale used Base, back and two sides Front Side flaps Top and fold over flap Four correct glue tabs		<ul> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> </ul>	[6]				
	(b)	Suitable material named e.g. polystyrene Suitable reason for choice given e.g. can be vacuum formed (thermoplastic). ready coloured			(1) (1)	[2]			
	(c)	.,	Detail	ss of making form of tools, equipm ss of vacuum forn	ent and safet	y precautions (if nece	ssary)	(0-3) (0-3) (0-3)	[6]
		• •				y precautions (if nece	ssary)	(0–3)	[6]
						[Total:	201		
									20]
4	(a)	Difference explained e. g. Stencil is a sheet of thin material with hole/s cut in it. paint/ink is applied through hole to create design (1 mark) Template is a shape cut out of thin sheet material which can be drawn round (1 mark) Problem 1 described Problem 2 described e.g. Problems related to centres of letters O and R falling out, paper not being suitable material, letters being very close to edge of stencil.			[2]				
	(b)			(0–2) (0–2) a	[4]				
	(c)	Expl e.g.	lanatic joinin	n of how problem n of how problem I centre of letters d letters.	2 could be o		al used, increasir	(0–3) (0–3) ng	[6]
	(d)	Expl	lanatic	as been analysed n of why issues/p amples/evidence	oints are con		ed	(0–3) (0–3) (0–2)	[8]
						[Total:	20]		

	Page 4		Mark Scheme: Teachers' version	Syllabus	Paper 13		
			GCE A/AS LEVEL – October/November 2010 9705				
5 (		Appropriate explanation related to quality and safety standards <b>A</b> Lion Mark, <b>B</b> 'Declaration of Conformity' meets European Community Standards, <b>C</b> British Standards Kite Mark, <b>D</b> Not suitable for very young children.					
(	(b)	Problem e.g. Prob	1 described 2 described blems related to nothing for child to hold on to (no ha de/fall off back of seat.	andles) child could	(0–2) (0–2) d	[4]	
(	(c)	Explanat	ion of how problem 1 could be overcome ion of how problem 2 could be overcome able handle/s added, back rest added.		(0–3) (0–3)	[6]	
(	(d)	Explanat	has been analysed and relevant issues/points identifie ion of why issues/points are considered relevant examples/evidence used to support conclusions	d	(0-3) (0-3) (0-3)	[8]	
					[Total:	[Total: 20]	
6 (			ate explanation er runs off more quickly, uses less material, not as h d timber	eavy, more stable	(0–2) e	[2]	
(		Problem	1 described 2 described ted to strength and stability of structure		(0–2) (0–2)	[4]	
(	(c)	Explanat	ion of how problem 1 could be overcome ion of how problem 2 could be overcome ying legs, strengthening seat fixing where it joins legs.		(0–3) (0–3)	[6]	
(	(d)	Explanat	has been analysed and relevant issues/points identifie ion of why issues/points are considered relevant examples/evidence used to support conclusions	d	(0–3) (0–3) (0–2) [Total:	[8] <b>201</b>	
					•	- 4	

Page 5		ge 5	Mark Scheme: Teachers' version	Syllabus	Pape	r
			GCE A/AS LEVEL – October/November 2010	9705	13	
7	(a)	One pre- OR	conceived idea presented		(0–3)	
		The deve	elopment and selection of a range of ideas into a sing ould appear to work but lacks some technical detail	le design proposa	al (4–7)	
		The development and selection of a range of ideas into a single design proposal that includes sufficient technical detail to show that the proposed solution would clearly work (8)				
		•	nd quality of sketching and explanatory notes on (reasons for selection)		(0–3) (0–3)	[16]
	(b)	As for pa	ırt <b>(a)</b>			[16]
	(c)	As for pa	ırt <b>(a)</b>			[16]
	(d)	As for pa	rt (a)			[16]
	(e)		ving will exhibit a reasonable standard of outcome and design features	I show some of th	e (0–3)	
		The draw	ving will exhibit a good standard of outcome and show required to make the product function as intended	most of the desig	n (4–7)	
		The drav	ving will be completed to a high standard of outcome eatures required to make the product function as intend	-	e (8–10)	
		Some us OR	e made of colour and tone to enhance the visual impa	ct of the drawing	(0–2)	
		Good us drawing OR	e has been made of colour and tone to enhance the v	visual impact of th	e (3–4)	
		Very goo	od use has been made of colour, tone and materia the visual impact of the drawing	l representation t	o (5–6)	[16]

Questions 8 and 9 as for Question 7