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**LANGUAGE & LITERATURE IN ENGLISH**

**8695/21**

Paper 2 Writing

**October/November 2015**

**2 hours**

No Additional Materials are required.

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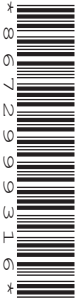
**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

### Section A: Imaginative Writing

- 1 Write the opening to a story called *The Carnival*. In your writing, create the impression of a range of colours and sounds.
- 2 Write a descriptive piece called *Sunday Morning*. In your writing, create a sense of time and place.
- 3 Write an autobiographical piece called *Bitterness*, in which the narrator reflects on experiences he or she has not yet come to terms with. In your writing, create a sense of mood and character.

### Section B: Writing for an Audience

- 4 A student council has been established in a school and two students with contrasting views wish to stand for election. Each one delivers a speech outlining to other students why they should be elected. Write the text of each speech (between 300–450 words each). In your writing, create a sense of the candidates' different outlooks and attitudes.
- 5 An animal welfare charity wishes to recruit new members. It makes a short promotional film to describe its work and the issues it campaigns for. Write the script for the voiceover of the film. In your writing, create a sense of a serious and active organisation.
- 6 A radio station aimed at a teenage audience invites you to write a script for a 'youth culture' programme. The script suggests which aspects of present youth culture will last – and which will not. Write the script. In your writing, create a sense of enthusiastic and reasoned argument.



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