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**LANGUAGE AND LITERATURE IN ENGLISH**

**8695/22**

Paper 2 Writing

**May/June 2017**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write the ending of a story called *The Finishing Line*, about a race that someone has spent a long time preparing for. In your writing, create a sense of drama and atmosphere.
- 2 Write two contrasting pieces (300–450 words each) about a famous building or monument, the first from the perspective of a tourist visiting the site for the first time, and the second from the perspective of a local person going past it on their way to work. In your writing, create a sense of atmosphere and place.
- 3 Write a descriptive piece about a campsite during an expedition. In your writing, focus on the colours, sounds and movements at the campsite to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 A new shopping centre recently opened in your town. Write a review of the shopping centre, which will be published in your local newspaper.
- 5 Students from your school recently did a week's work experience, working in local businesses. Your head teacher has asked for some feedback. Write two contrasting letters to the head teacher (300–450 words each), one from a student who gained from the experience, and another from a student who did not consider it a good use of school time.
- 6 Write the script of a voiceover for a TV documentary about popular childhood games. The programme is aimed at a range of ages, and aims to show how games have changed over the years. In your writing, create a sense of interest and enthusiasm.



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