



# Cambridge International AS & A Level

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**MUSIC**

**9483/11**

Paper 1 Listening

**May/June 2021**

INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **12** pages. Any blank pages are indicated.

**Allegro**

Musical score for measures 1-3 of the first system. The score includes parts for Oboe I, Oboe II, Violin concertino, Violin ripieno, Viola I, Viola II, Bassoon I & II, and Continuo. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The Oboe parts are silent in these measures. The Violin concertino and Violin ripieno parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a similar pattern, and the Continuo part provides a steady accompaniment.



Musical score for measures 4-7 of the second system. The score includes parts for Oboe I, Oboe II, Violin concertino, Violin ripieno, Viola I, Viola II, Bassoon I & II, and Continuo. A box with the number '4' is placed above the first measure of the Oboe I part. In measure 4, the Oboe I and Oboe II parts enter with a melodic line. The Violin concertino and Violin ripieno parts continue their rhythmic pattern. The Viola and Bassoon parts also continue their accompaniment, and the Continuo part remains steady.

8

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 6 6 6 5 6 6



12

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 7 6 6 7 6

15

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

Detailed description: This system of musical notation covers measures 15, 16, and 17. The key signature has two flats (B-flat and E-flat). The woodwinds (Ob. I, Ob. II, Bsn. I & II, and Cont.) are mostly silent, with rests. The strings (Vln. conc., Vln. rip., Vla. I, and Vla. II) are active. The Violin Concerto part features a complex, fast-moving melodic line with many accidentals. The Violin Ripieno and Viola parts play rhythmic patterns of eighth and sixteenth notes. The Bassoon and Contrabass parts are silent.



18

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

Detailed description: This system of musical notation covers measures 18, 19, and 20. The key signature remains two flats. The woodwinds (Ob. I, Ob. II, Bsn. I & II, and Cont.) are silent. The strings (Vln. conc., Vln. rip., Vla. I, and Vla. II) continue their parts. The Violin Concerto part continues with its intricate melodic line. The Violin Ripieno and Viola parts maintain their rhythmic accompaniment.

21

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 6 6 6 4 5 6 4

24

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

4 6

27

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 6                      6 #                      # 6 6



30

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6   6 7 6   6   7 # 4 #   6   7 6   6 7 6   6

33

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 4 #

36

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 9 6 4 6 5



40

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 4 5 6 6



43

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.



46

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6



49

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 7 6 5 6 7 6 6 7 6 6

52

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 #

Detailed description: This system contains measures 52 and 53. It features eight staves: Ob. I, Ob. II, Vln. conc., Vln. rip., Vla. I, Vla. II, Bsn. I & II, and Cont. The key signature has two flats and a sharp. Measures 52 and 53 show complex rhythmic patterns with many sixteenth notes. A double bar line is present after measure 53. A '7 #' marking is located below the Cont. staff.



54

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 7

Detailed description: This system contains measures 54 and 55. It features the same eight staves as the previous system. Measures 54 and 55 show rhythmic patterns with many sixteenth notes. A double bar line is present after measure 55. A '7 6 6 7 6 6 7' marking is located below the Cont. staff.



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