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# CAMBRIDGE INTERNATIONAL EXAMINATIONS

**GCE Advanced Level** 

## MARK SCHEME for the October/November 2013 series

# 9686 **URDU**

9686/02

Paper 2 (Reading and Writing), maximum raw mark 70

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



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1 5 sentences clearly showing the meaning of given words 5 × 1 mark

اصول ۔

رضاحت۔

ياوجود \_

انكار

براه راست۔

Sentences are NOT to be taken from text – they should be candidate's own work.

[5]

2 Equivalents of 5 given phrases: 5 × 1 mark

مترادف الفاظـ

مشہور مقبول ہمعروف نہانا۔ عسل کرنا اچانک۔ فوراً، ایک دم بعض اوقات۔ مجھی بھی، کٹیبار بے دقوف۔احمق، کم عقل، بے عقل [5]

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### 3 Comprehension questions on passage A

3.1

3.2

3.3

3.4

3.5

[Total: 15 + 5 for accuracy = 20 marks]

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Quality of Language – Accuracy (Questions 3, 4 and 5)

5	Very Good	Consistently accurate. Only very few errors of minor significance. Accurate use of more complex structures (verb forms, tenses, prepositions, word order).
4	Good	Higher incidence of error than above, but clearly has a sound grasp of the grammatical elements in spite of lapses. Some capacity to use accurately more complex structures.
3	Sound	Fair level of accuracy. Common tenses and regular verbs mostly correctly formed. Some problems in forming correct agreement of objectives. Difficulty with irregular verbs, use of prepositions.
2	Below Average	Persistent errors in tense and verb forms. Prepositions frequently incorrect. Recurrent errors in agreement of adjectives.
0-	1 Poor	Little or no evidence of grammatical awareness. Most constructions incomplete or incorrect. Consistent and repeated error.

Note re: questions 3 and 4: The five marks available for quality of language are awarded globally for the whole performance on each set of answers.

A concise answer containing all mark-bearing components for content is scored on the full range of marks for language, i.e. length does not determine the quality of the language mark.

An individual answer scoring 0 for content cannot contribute to the overall Quality of Language mark. This means that the total mark out of 5 available on the whole set of answers is reduced on the following scale:

Answer(s) worth a total of 2 or 3 scoring 0: reduce final assessment by 1 Answer(s) worth a total of 4 or 5 scoring 0: reduce final assessment by 2 Answer(s) worth a total of 6 or 7 scoring 0: reduce final assessment by 3

Answer(s) worth a total of 8 or 9 scoring 0: reduce final assessment by 4.

Note: A minimum of one mark for Quality of Language should be awarded if there are any content marks at all (i.e. 0 language marks only if 0 content marks).

	Page 5	Mark Scheme	Syllabus	Paper
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4 (	Compreh	ension questions on passage B		
4	4.1			
		بیے لئی ہے؟	كى ابتدائى تعليم جمين	جماری و مانت داری
		()	سكولول بين أورمساحد ثين	
				[2]
•	4.2	دی؟ وضاحت شیجیے۔	ز قاتل کی مثال کیوں	مصنف
		ری ، سرحل مت سیب ناقصان ندیم بیجا جائے ۔(1) میمیں سوچے پر مجبور کرنے کے لیے۔(1)		
		(1)-2-27) 5.7 (1)-2-10.000	باستماہے (۱۱) ک و فعد	[2]
	4.3			
		ی کے عداز میں کیاتبدیلیاں آئی دیں؟	بوجوده دورمين خريدار	عبارت کےمطابق
			ديكرچزي زيدتے ہے۔(	لوگ د کان میں جا کریہے
		(1)_	رڈے بیزین ٹر پیسے ہیں	اب ووآن لائن جاكر كا
				[2]
4	4.4			
		ں کا کیا کروارہے؟	بيسط متعلق نئ شكينا لوج	نوجوانوں کےروب
		ب و وییزیں مفت کے جانا پیند کرتے ہیں۔	وغيروفزية تے تھے۔ اس	بہلےوہ سوچے بغیر موسیقی
		نوے: وضاحت کے لیے عمارت کا حوالہ کرنا ضروری جیس ہے۔	تے ہیں	وه پيه ويے سے ا تکار کر.
				[3]
4	4.5			
			، میں مصنف کی کیارا۔	-
		ں کے چیے دیے پر تیارٹیں (ا) جبکہ وہ خودا ہے وفتر سے چیزیں گھر لے جاتے ہیں (ا)		
		ن وضاحت	ريا كارين(ا) يااس حتم ك	
				[3]
•	4.6	م کی سے معندی میں ملے ہوئی ہے۔	1 .h l :	Ket
		رگوں کی سوچ میں کیا تبدیلی آئی ہے		*
		۔(i) اصول کے خلاف ورزی کرنے کی سزاملتی تھی (ا) اب مرکسی کا اپنا اپنا اصول بـ (۱)	اوگ اصول پر چلتے تھے .	پرائے زمانے میں سپ

[Total: 15 + 5 for accuracy = 20 marks]

[3]

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#### 5 Comprehension Essays

These are marked according to published mark grids. See next two pages.

(a)

دونوں اقتباسات کی روشی میں تج اور جموٹ کے متعلق دیے گئے خیا لات کامواز نہ کیجے۔ اس کے ہارے میں ووٹوں عمارتوں میں وی گئی معلومات کی روثنی میں طلس کوا بنا تھیر واس موضوع پر ککستا ہے۔ معلومات دونو ں ممارتوں ہے دی جانی جا ہئیں۔ [10]

Note: Candidates may address the following points:

دوسر ی عمیارت ت بولنا بميشدا حجى بات ب عام طور يرجمو في الناكنا وسمجماعاتا -والدين اورئي يو ديم متفرق خيالات کئی حالتوں میں جھوٹ بولنا جائز ہوسکتا ہے۔ اب برخض کےاینے اصول۔ لوك كم اتفاق كرتي بين-طلانے انٹرنیٹ کے ذریعے دوسروں کا کام نقل کرنا آسان بنا دیا۔ حدید ٹیکٹالوجی نے نوجوانوں کوغیر قانونی کام کرنے دیا۔

میلی عبارت میلی عبارت سے بولنا بمیشدا حجمی بات ہے عام طور پر جھوٹ بولنا گناہ سمجھا جا تا ہے۔ چاہےاس میں کتناہی فائدہ کیوں نہ ہو۔ سبق آموز کهانیان اس بات کی تصدیق کرتی ہیں ۔ رياتين بريذهب اورمعاشره بين يا في جاتي بين -جولوگ دعوکایازی کرتے ہیں عام طور برسز الطے گی۔

(b) (ب) آپ کی رائے میں جھوٹ بولنا کب جائز ہوسکتا ہے؟ طلبہ پہلے رینا کیں کہ کن حالتوں میں جموے بولنا جائز ہوسکتا ہے۔ پھرا پنی رائے کے بارے میں مثالیں چیش کریں۔

[Total: 15 + 5 for accuracy = 20 marks]

[Total for Paper 2: 70 marks]

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Response to the passage (Question 5 (b))

This should be marked as a mini-essay according to the variety and interest of the opinions and views expressed, the candidate's response to the original text stimulus, and their ability to express a personal point of view.

# 5 Very Good

Varied and interesting ideas, showing an element of flair and imagination, a capacity to express a personal point of view.

#### 4 Good

Not the flair and imagination of the best candidates, but work still shows and ability to express a range of ideas, maintain interest and respond to the issues raised.

### 3 Sound

A fair level of interest and ideas. May concentrate on a single issue, but there is still a response to ideas in the text.

### 2 Below Average

Limited range of ideas; rather humdrum. May disregard the element of response to the text, and write a largely unrelated free-composition.

#### 0-1 Poor

Few ideas to offer on the theme. Banal and pedestrian. No element of personal response to the text. Repeated error.