



Cambridge International AS Level

ENGLISH GENERAL PAPER

8021/21

Paper 2 Comprehension

May/June 2022

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **8** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks
1(a)	<p>Considering the advantages and <u>one</u> disadvantage, explain why Mrs Dvorin would be <u>most</u> likely to vote for Franzi’s podcast as the winner.</p> <p>You should <u>not</u> refer to the other podcasts.</p> <p>Answer using continuous prose.</p> <p>Credit any of the following points or any other valid points.</p> <ul style="list-style-type: none"> • Highlighting a successful ex-student might help to counteract the negative impression of the recent dip in academic results to both students and parents • and might inspire students to try to improve their performances in physics as she has won scientific awards. • She might also encourage students to study music if they are able to see it is a career choice with prospects • which might save Mrs Dvorin from having the difficult task of having to make a music teacher redundant. • (She might be impressed) Franzi has done more than she was asked to for the competition as she has provided a full transcript of her podcast and a blog post • that could be exploited in more ways than just the school’s website to enhance the school’s image, • such as being published in the school magazine or local paper, • and, according to experts, not everyone likes to listen to material; some prefer to read it, so Franzi’s entry would appeal to those kinds of people, • plus she could be held up as a good example of a diligent student aiming high, showing that the school does have students of calibre still. • A successful female scientist and a woman achieving great things in two fields would be an excellent role model for the female students at BHS. • The quality of the intro and outro music will be exceptional as award-winning Dr Duchamp has composed it • which could bring more positive publicity to BHS if Dr Duchamp acknowledges it/ uploads it to her own website/ the press hears about her musical contribution • outweighing • the quality of Franzi’s recording is not always good so this might adversely affect a listener’s enjoyment of the podcast • or reflect badly on the technical abilities of BHS students if this were supposed to represent the best entry. • Some male students might feel marginalised/ this podcast has limited appeal to them as it is solely focused on a woman and her achievements. • In assessing the answer award marks for a coherent appraisal, clearly expressed of four or more relevant considerations, including balance, that make use of analytical skills. 	10

Question	Answer			Marks
1(a)	Levels	Mark(s)	Descriptors	
	4	9–10	<ul style="list-style-type: none"> • Capacity to interpret evidence and sustained ability to present relevant arguments, analysis and exemplification maintaining a strong focus on the main issues in the question. • Comprehensive approach demonstrating ability to identify and select relevant information, data, concepts and opinions and maintain a strong focus on the key issues. • Shows the ability to communicate clearly and accurately in a fluent and organised manner. 	
	3	6–8	<ul style="list-style-type: none"> • Moderate range of arguments, analysis and exemplification covering some of the main issues in the question. • Demonstrating some grasp of the nature of key issues but with a restricted range or a loss of focus leading to the inclusion of some irrelevant material. • Shows the ability to communicate clearly and accurately in a fluent and organised manner. 	
	2	3–5	<ul style="list-style-type: none"> • Limited analysis shown in a response consisting of mainly undeveloped material. • A modest range of selected points, perhaps some of which are irrelevant or incorrect. • Ability to convey meaning but with limited powers of expression with some errors in spelling, punctuation or grammar which impede the flow and hinder communication. 	
	1	1–2	<ul style="list-style-type: none"> • Some simple, mainly unexplained or undeveloped points or perhaps a very narrow range – with little interpretation or analysis and little development or exemplification. • Limited range, dubious choice showing restricted appreciation of key issues. • Ability to convey meaning but with limited powers of expression with some errors in spelling, punctuation or grammar which impede the flow and hinder communication. 	
	0	0	<ul style="list-style-type: none"> • A mark of zero should be awarded for no creditable content. 	

Question	Answer	Marks
1(b)	<p>Considering <u>four</u> advantages, explain why Mr Ortega would be <u>most</u> likely to vote for Zeenah’s podcast as the winner.</p> <p>You should <u>not</u> refer to the other podcasts.</p> <p>Credit any of the following points or any other valid points.</p> <ul style="list-style-type: none"> • With 165-minutes’ worth of broadcasting material on sport (1), Mr Ortega would be able to fill some of the air timeleft by his star presenter’s walkout.(1) • Mr Ortega would be very likely to meet Zeenah and Yurie to present the prize money (1) so he would have the opportunity to ask Yurie if he would like to take over the star presenter’s show. (1) • The radio station’s ‘tarnished’ reputation might be restored by Yurie’s commentaries (1), which could be excellent as he is a professional player. (1) • As the podcast is all about teenage boys playing <u>basketball/ sport</u> (1), there is a good chance that it would attract someof the <u>young</u> male <u>demographic</u> that they are missing at present, (1) • and this could help them attract more advertisers (1) as this particular demographic is a key one for sales (1), • which could generate more money for the station (1), so they would be able to attract more star presenters/affordto replace the star presenter.(1) • The number of <u>sports listeners</u> might increase (1) as Yurie’s fans would be likely to tune into the station to listen to their hero. (1) 	8
1(c)(i)	<p>Regarding Ugo’s podcast, explain why, in your opinion, Mrs Dvorin was so quick to criticise his entry in particular.</p> <p>Credit any of the following points or any other valid points.</p> <ul style="list-style-type: none"> • She did not want Ugo’s podcast to win (1) • because it portrays a realistic picture of life at BHS (1) • which might not reflect well on her/ her short tenure as principal (1). • It would be on the school’s website for all parents to hear (1) • which might put off more parents from sending their children to BHS. (1) 	2
1(c)(ii)	<p>Regarding Ugo’s podcast, explain what emotion might have motivated Mr Grega to include it in his chosen three.</p> <p>Credit any of the following points or any other valid points.</p> <ul style="list-style-type: none"> • Revenge/ He might have done it to get back at Mrs Dvorin (1) • because they have argued/ he feels undervalued by her. (1) 	2
1(d)(i)	<p>Regarding the extract from the panel’s discussions, identify a false statement made by Mrs Tillmann.</p> <p><u>Mrs Dvorin</u> is to be <u>commended</u> for her interest in <u>promoting</u> an understanding of the <u>media</u> in her students.</p>	1

Question	Answer	Marks
1(d)(ii)	<p>Regarding the extract from the panel’s discussions, identify an exaggeration made by Mr Ortega.</p> <p>Credit one of the following points.</p> <ul style="list-style-type: none"> • Our <u>station</u> holds such an <u>important</u> place in the hearts of <u>everyone in the (local) community</u>. (1) • (I am sure) <u>Binde Xtra</u> would have given them some <u>inspiration as to how to put together a broadcast</u> (1) 	1
1(e)	<p>In your opinion, explain why Mr Ortega said only that he ‘might’ be able to broadcast the winning podcast Binde Xtra.</p> <p>Credit one of the following points or any other valid points.</p> <ul style="list-style-type: none"> • Not all of the podcast would be suitable to broadcast on a local radio station. (1) • Ugo’s podcast is probably only of interest to those with connections to BHS. (1) 	1

Question	Answer	Marks
2(a)	<p>State the <u>first</u> reason given as to why ‘the world of accessible travel is changing fast’.</p> <ul style="list-style-type: none"> • (Thanks to a number of) intrepid pioneers 	1
2(b)	<p>Explain the <u>two</u> realisations Robbie Crow had because of Ocean Youth Trust Scotland.</p> <p>Answer in about 20 words.</p> <p>Credit two of the following points.</p> <ul style="list-style-type: none"> • <u>Sailing</u> is more about what you <u>feel</u> than what you <u>see</u>/ You <u>feel</u> what the <u>wind, ship and waves</u> do. (1) • He could be (as good as or) <u>better</u> than <u>someone sighted</u>. (1) <p>Any relevant content above 20 words should not be considered as part of the answer.</p>	2
2(c)	<p>Identify <u>two</u> aids Robbie needs on board ship.</p> <p><u>Talking compass</u> <u>and</u> a spotter (1)</p>	1

Question	Answer	Marks
2(d)	<p>Explain how Euan MacDonald helps disabled travellers.</p> <p>Answer <u>using your own words</u> as far as possible.</p> <p>Credit any seven of the following points.</p> <p>He <u>set up</u> a (travel) website (1) highlighting excellent holidays destinations (for disabled travellers) (1). There are now <u>over</u> 7000 reviews (1) covering not <u>only</u> the UK but other countries. (1) Disabled travellers (or their carers) submit a review (1) when they have (actually) stayed at the destination, (1) therefore anyone reading it <u>really</u> knows (1) what the access is like there, (1) such as if there is parking close by. (1) It is a <u>very important</u> factor that (1) (the reviews make it obvious) which type of disabled traveller they are aimed at, (1) such as if it is for those with mobility issues (1) or sight issues (1)</p>	7
2(e)	<p>According to the material, explain why there is still ‘a long way to go’ for some disabled travellers.</p> <p>Answer <u>in about 50 words</u>.</p> <p>Credit any five of the following points.</p> <p><u>Toilet designers</u> (still) think that one design suits all disabled travellers.(1) Flying is a <u>stressful</u> experience if you have <u>complex needs</u>. (1) (For some,) <u>moving about inside a plane</u> is <u>difficult</u>. (1) <u>Aisle chairs</u> work for those <u>with trunk support</u> (1). <u>Those without</u> (trunk support) need <u>help from several people</u> (1) so they <u>do not fall</u> out of the chair. (1) Passengers left <u>stranded</u> because their <u>pre-booked assistance</u> does <u>not materialize</u>. (1)</p> <p>Any relevant content above 50 words should not be considered as part of the answer.</p>	5
2(f)(i)	<p>Identify the reason given to explain why ‘there has been a change in attitudes’.</p> <p>(The recent estimates that) the <u>‘purple pound’</u> contributes \$15 bn to the <u>tourist industry in the UK</u> alone.</p>	1
2(f)(ii)	<p>Identify the life skills Robbie has now gained.</p> <p>Credit any two of the following points.</p> <p>To take life’s challenges as they come/ solve <u>immediate problems</u>, (1) rather than the ones <u>anticipated</u> (1) to think on his feet. (1)</p>	2

Question	Answer	Marks
2(f)(iii)	<p>Identify the reason why Tenerife might have once been a problematic holiday destination for disabled travellers.</p> <p>Its <u>volcanic landscape</u> (being) <u>raw</u> and <u>rugged</u> (1)</p>	1
2(f)(iv)	<p>Identify the environmentally friendly aspect of this skiing holiday for certain disabled travellers.</p> <p>(Wheelchair users can try one of the resort's) <u>new green electric buggies</u>.</p>	1
2(g)(i)	<p>Identify the exact word or phrase that means the following (lines 1–36):</p> <p>life-changing.</p> <p>transformative</p>	1
2(g)(ii)	<p>limited.</p> <p>constrained</p>	1
2(g)(iii)	<p>bringing happiness tinged with sadness or pain.</p> <p>bittersweet</p>	1
2(g)(iv)	<p>improve performance.</p> <p>up their game</p>	1