

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/02

Paper 2 Interpretative Study

15 March – 30 April 2005

10 hours maximum

May be opened and given to the candidates upon receipt.

READ THESE INSTRUCTIONS FIRST

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

This document consists of 2 printed pages.



You are encouraged to investigate, research and develop ideas and images based on your chosen theme during the preparatory period. You should refer to these studies during the examination.

You may interpret your chosen theme in any way you wish.

- 1 Robotic
- 2 Decorated
- 3 Knots
- 4 At the end of the day
- 5 Washed up
- 6 A strange or unfamiliar place

Every reasonable effort has been made to trace all copyright holders where the publishers (i.e. UCLES) are aware that third-party material has been reproduced. The publishers would be pleased to hear from anyone whose rights they have unwittingly infringed.

University of Cambridge International Examinations is part of the University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.