

**UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS**

International General Certificate of Secondary Education

**MARK SCHEME for the November 2005 question paper**

**0400 ART AND DESIGN**

**0400/04**

**Paper 4 (Critical and Historical Study), maximum mark 100**

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>IGCSE – NOVEMBER 2005</b>	<b>0400</b>	<b>4</b>

The Critical and Historical Study or Investigation is carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation on both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This paper is marked out of 100 according to the criteria grid as related in the syllabus.

	<b>Assessment Objectives</b>	<b>Marks</b>
<b>AO1</b>	Recognise and render form and structure.	<b>5</b>
<b>AO2</b>	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation.	<b>10</b>
<b>AO3</b>	Use media competently/clarity of integration.	<b>5</b>
<b>AO6</b>	Respond in an individual and personal way.	<b>10</b>
<b>AO7</b>	Demonstrate quality of idea by interpretation rather than literal description.	<b>5</b>
<b>AO8</b>	Make aesthetic judgements.	<b>15</b>
<b>AO9</b>	Personal vision and movement to maturity.	<b>20</b>
<b>AO10</b>	Research appropriate resources.	<b>25</b>
<b>AO12</b>	Show development of ideas.	<b>5</b>
	<b>Total Marks for Component 4</b>	<b>100</b>

**N.B.** AO4, AO5 and AO11 are not used in this component.