

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/02**

Paper 2 Interpretative Study

October/November 2005

**10 hours maximum**

**May be opened and given to the candidates upon receipt.**

**READ THESE INSTRUCTIONS FIRST**

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

This document consists of **2** printed pages.



*You are encouraged to investigate, research and develop ideas and images based on your chosen theme during the preparatory period. You should refer to these studies during the examination.*

*You may interpret your chosen theme in any way you wish.*

- 1 Starting out
- 2 Workplace
- 3 A tight fit
- 4 Spiritual home
- 5 Ruined and overgrown
- 6 Hidden

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