



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/02

Paper 2 Design Assignment

June 2012

8 hours

Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels and attach each one to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Designs should initially be developed on paper and candidates may choose to produce three-dimensional outcomes. In such cases the work must be photographically or digitally recorded.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



- 1 Design a logo for a kitchen utensils company. The name of the company, **KITCHCO**, must be included in your design. In addition show how the logo will look on a shop front **and** on a sales assistant's apron.

- 2 **Either** (a) Design a cover for a book called **Time Travel**. You should include the front, spine and back of the book. Invent the author's name or use your own.

Or (b) Use the following statement as a stimulus for a design brief of your choice. You may produce your work in any appropriate medium.

Remember your past and you will have a future.

- 3 Create a repeat pattern based on **two or more** tools or items such as spanners, electric drills, screws and nuts & bolts.

- 4 For a music and dance production called **Jazz in the Jungle**,

Either (a) Design a costume, mask or headdress for a performer.

Or (b) Design a poster for the production.

- 5 Design a circular mural for the foyer of a museum, celebrating 100 years of aviation. Show how your design will look in situ.

- 6 Design a kinetic sculpture for the courtyard of a Science and Technology College. Show how the sculpture will look from **two** different viewpoints.

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