



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/01**

Paper 1 Observational/Interpretative Assignment

**November 2013**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 31 October.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the labels provided and attach one to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Choose **one** question from either **Section A** or **Section B**.

Whichever approach is selected, first hand studies from primary sources **must** be used as a starting point for the development of ideas.

### Section A

- 1 A stack of books beside a table lamp. Another book is open with a note pad and pen.
- 2 A selection of peeled and segmented **or** sliced fruit. Include the peel.
- 3 Belts and buckles.
- 4 A person kneeling down to fasten their shoe.

### Section B

- 5 Mending it
- 6 On the edge
- 7 Distorted reflections
- 8 Sacred place
- 9 Unearthed
- 10 Spiral structures

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