

Section A

Answer **all** questions in this section.

Questions 1–5 are based on the extract from *The Visit* by Friedrich Dürrenmatt that you have studied.

- 1 What costume would you consider most appropriate for the character of ALFRED ILL, and why? [2]
- 2 Identify **one** similarity and **one** difference between the pair ROBY and TOBY and the pair KOBY and LOBY. In each case, say how you would bring this out in performance. [4]
- 3 As an actor in the role of the MAYOR, how would you play the speech starting at line 666 ('My dear lady') and finishing at line 701-2 ('Hip, Hip, Hip, Hurrah!')? [3]
- 4 Say briefly which aspects of the drama would offer you the best opportunities if you were the sound designer for a production of this extract, and why. [4]
- 5 In the passage from line 486 ('We are trees, we're pine and spruce') to line 596 ('She's unkillable, she's unkillable.') how would you direct the drama to emphasise its physicality? [5]

Questions 6–8 are based on the pieces of drama that you have devised from the stimuli.

- 6 In your piece based on *She was obsessed with the gadget*, what were the **two** most effective dramatic moments, and why? [4]
- 7 In your piece based on *United we stand, divided we laugh*, what was the cause of the laughter, and how did you dramatise this? [4]
- 8 Select **one** character from your piece based on *He won a million*, and explain your choice of an appropriate costume design. [4]

Section B

Answer **one** question in this section.

Questions 9–11 are based on the extract from *The Visit* by Friedrich Dürrenmatt that you have studied.

- 9 Consider the characters of MAN ONE, MAN TWO, MAN THREE and MAN FOUR and discuss in detail the range of dramatic functions they fulfil. [25]
- 10 *The Visit* has been described as a 'cautionary tale'. What do you think it cautions against and, as a director, how would you bring this out in a production of the extract? [25]
- 11 What is the central motivation of the character CLAIRE ZACHANASSIAN, and how should an actor bring this out in performance? [25]

Section C

Answer **one** question in this section.

Questions 12–14 are based on the pieces of drama that you have devised from the stimuli.

- 12 Discuss the different ways in which you used **either** props **or** lighting in your piece based on *She was obsessed with the gadget*. [25]
- 13 How successful was the structure of your piece based on *United we stand, divided we laugh*, and why? [25]
- 14 Discuss the creation of contrasting characters in your piece based on *He won a million*, and say how you made these effective in performance. [25]

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