



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

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CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/31

Paper 3 Directed Writing and Composition

May/June 2016

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**.
If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1** in **Section 1** on the Question Paper.

The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

[Turn to page 6 for Section 2]

Section 2: Composition

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Descriptive Writing

- 2 Imagine you discover a box filled with objects you collected as a small child. Describe some of the objects, and your thoughts and feelings as you look at them.

OR

- 3 Imagine you are waiting in a café for a friend who is very late. Describe your surroundings and your thoughts and feelings as you wait.

OR

Narrative Writing

- 4 Write a story entitled, 'The New Beginning'.

OR

- 5 'This was too exciting a temptation to resist.' Write a story in which these words appear.

A series of horizontal dotted lines for writing, spanning the width of the page.

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