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**FIRST LANGUAGE ENGLISH**

**0500/02**

Paper 2 Reading Passages (Extended)

**For Examination from 2019**

SPECIMEN PAPER

**2 hours**

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert



**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of the booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

Read carefully **Passage A, *Overcoming Fear***, in the Reading Booklet Insert and then answer **Questions 1 and 2** on this Question Paper.

**Question 1**

You are the jumpmaster delivering a talk to a new group of skydiving students to prepare them for their first jump.

**Write the words of your talk.**

In your talk, you should explain:

- what the students will do on their first jump **and** why
- the experience of fear **and** how to overcome it
- the rewards of skydiving **and** why they will want to repeat the experience.

Base your talk on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your talk: ‘Welcome everyone. Now listen carefully ... ’

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.**

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**Question 2**

Re-read the descriptions of:

- (a) what the narrator sees as the woman makes her first jump in paragraph 3, beginning ‘On that first jump ... ’
- (b) the narrator’s first experience of parachuting in paragraph 5, beginning ‘Nevertheless, I didn’t go into ... ’

Select **four** powerful words or phrases from each paragraph. Your choices should include imagery. Explain how each word or phrase selected is used effectively in the context.

Write about 200 to 300 words.

**Up to 10 marks are available for the content of your answer.**

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**[Total: 10]**

**[Turn to page 8 for Question 3]**

Read carefully **Passage B**, *The Age of the Stunt Performer*, in the Reading Booklet Insert and then answer **Question 3** on this Question Paper.

**Question 3**

What did the job of a stunt performer involve in the past and how has it changed in the present, according to **Passage B**?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should **not** be more than 250 words.

**Up to 15 marks are available for the content of your answer and up to 5 marks for the quality of your writing.**

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**[Total: 20]**





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*Copyright Acknowledgements:*

Passage A © Tim Cahill; Pecked to Death By Ducks; Black Swan; 2010.

Passage B © Bryan Appleyard, The Fall Guy; The Sunday Times, [http://www.thesundaytimes.co.uk/sto/culture/film\\_and\\_tv/film/article623471.ece](http://www.thesundaytimes.co.uk/sto/culture/film_and_tv/film/article623471.ece) 15 May 2011.

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