

# **Cambridge Assessment International Education**

Cambridge International General Certificate of Secondary Education

### LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2017

MARK SCHEME
Maximum Mark: 25

#### **Published**

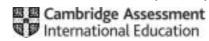
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All questions are marked out of 25.

### **Assessment Objectives**

The Assessment Objectives are evenly weighted across each question. The assessment objectives for the paper are:

- AO1 show detailed knowledge of the content of literary texts, supported by reference to the text
- AO2 understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
- AO3 recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects
- **AO4** communicate a sensitive and informed personal response to literary texts.

The Band Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide examiners to an understanding of the qualities normally expected of, or typical of, work in a band. They are a means of general guidance.

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# **BAND DESCRIPTOR TABLE**

| Band 8 | 25<br>24<br>23   | <ul> <li>demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair (AO1)</li> <li>sustains a critical understanding of the text showing individuality and insight (AO2)</li> <li>responds sensitively and in considerable detail to the way the writer achieves her/his effects (AO3)</li> <li>sustains personal and evaluative engagement with task and text (AO4)</li> </ul> |
|--------|------------------|---|
| Band 7 | 22<br>21<br>20   | <ul> <li>demonstrates knowledge by integrating much well-selected reference to the text (AO1)</li> <li>shows a clear critical understanding of the text (AO2)</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects (AO3)</li> <li>sustains a perceptive, convincing and relevant personal response (AO4)</li> </ul>   |
| Band 6 | 19<br>18<br>17   | <ul> <li>demonstrates knowledge by supporting with careful and relevant reference to the text (AO1)</li> <li>shows a clear understanding of the text and some of its deeper implications (AO2)</li> <li>makes a developed response to the way the writer achieves her/his effects (AO3)</li> <li>makes a well-developed, detailed and relevant personal response (AO4)</li> </ul>   |
| Band 5 | 16<br>15<br>14   | <ul> <li>demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1)</li> <li>shows understanding of the text and some of its deeper implications (AO2)</li> <li>makes some response to the way the writer uses language (AO3)</li> <li>makes a reasonably developed relevant personal response (AO4)</li> </ul>  |
| Band 4 | 13<br>12<br>11   | <ul> <li>demonstrates knowledge by using some supporting textual detail (AO1)</li> <li>shows some understanding of meaning (AO2)</li> <li>makes a little reference to the language of the text (AO3)</li> <li>begins to develop a relevant personal response (AO4)</li> </ul>   |
| Band 3 | 10<br>9<br>8     | <ul> <li>demonstrates knowledge by making a little supporting reference to the text (AO1)</li> <li>makes some relevant comments (AO2)</li> <li>shows a basic understanding of surface meaning of the text and language (AO3)</li> <li>attempts to communicate a basic personal response (AO4)</li> </ul>  |
| Band 2 | 7<br>6<br>5      | <ul> <li>demonstrates knowledge by making a little reference to the text (AO1)</li> <li>makes a few straightforward comments (AO2)</li> <li>shows a few signs of understanding the surface meaning of the text and language (AO3)</li> <li>some evidence of simple personal response (AO4)</li> </ul>   |
| Band 1 | 4<br>3<br>2<br>1 | <ul> <li>demonstrates knowledge by limited textual reference (AO1)</li> <li>shows some limited understanding of simple/literal meaning (AO2)</li> <li>a little awareness of surface meaning of text and language (AO3)</li> <li>limited attempt to respond (AO4)</li> </ul>   |
| Band 0 | 0                | No answer / Insufficient to meet the criteria for Band 1.   |
|        | l                |   |

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