



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**ENGLISH AS A SECOND LANGUAGE**

**0511/32**

Paper 3 Listening (Core)

**May/June 2014**

**Approx. 30–40 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **7** printed pages and **1** blank page.

**Questions 1–6**

For Questions 1–6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible.

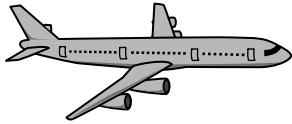
You will hear each item twice.

- 1 Which flight is the passenger waiting for?  
.....[1]
- 2 Why is the band coming to the UK?  
.....[1]
- 3 What is the mother most concerned about?  
.....[1]
- 4 Which television programme do the students decide to watch?  
.....[1]
- 5 How did Sana find out that the train service will close down?  
.....[1]
- 6 When **and** where will the students go to find out who their main teacher is?  
.....  
.....[2]

[Total: 7]

## Question 7

Listen to the following interview with the manager of a busy international airport, and then complete the details below. You will hear the interview twice.



## Airport Manager

**Name:** Anders Helm

**Kuala Lumpur Airport:** *rated in the top ..... airports by  
..... for its up-to-date technology* [1]

**Total Airport Management System (TAMS):**

- *connects electronic information systems in the airport*
- *uses a central database*
- *uses approximately 50 ..... of fibre-optic cable* [1]

**Passenger numbers:** *at the moment ..... annually,  
but expected to rise to ..... by 2020* [1]

**Airport facilities:**

- *trains which do not need ..... and moving walkways* [1]
- *4-star hotel with ..... rooms*
- *210 .....* [1]

**Unusual aspects of terminal:**


- *Rainforest: enclosed area of real trees and plants*
- *Boardwalk: place for display of artwork by local people*

[Total: 5]

## Question 8

Listen to the following radio interview with a man who is talking about his work as a film and television 'extra', and then complete the details below. You will hear the interview twice.

**Film and television extra**



**A film 'extra' is also known as:** a ..... actor [1]

**Most recent film role:** lasted for .....  
and received the sum of ..... for the work [1]

**Last speaking role:** as a ..... in a hospital [1]

**Rick's particular skills:**

- swimming
- surfing

**Arrangements for fees:**

- agent takes ..... of income
- non-speaking role receives ..... rate [1]
- day performer attracts a higher fee

**Physical details required by agent:**

- height and weight
- anything noticeable such as tattoos, scars or ..... [1]

**Rick's unusual feature:**

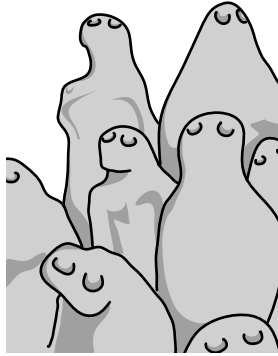
long ..... which has helped to get roles as  
..... stars and musicians [1]

**Favourite role:** as a ..... player and getting a  
..... ticket for the French Open tournament [1]

[Total: 7]

**Question 9**

Listen to the following interview with a manager of an art project, and then indicate whether each statement is true or false by putting a tick (✓) in the appropriate box. You will hear the interview twice.



	<b>True</b>	<b>False</b>
<b>(a)</b> The interview is taking place at a school in Switzerland.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(b)</b> This project has been on display in many schools.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(c)</b> It is important that the clay figures stay upright.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(d)</b> The artist wants only young people to be involved.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(e)</b> They are using the sports hall at the school for the display of the final work.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(f)</b> A local company has supplied the clay at no cost.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(g)</b> A change of setting gives a new meaning to each display.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(h)</b> The figures are destroyed and the clay is used to make plant pots.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(i)</b> Children ask about the display as if the figures were real people.	<input type="checkbox"/>	<input type="checkbox"/>
<b>(j)</b> The next project is going to take place in a factory.	<input type="checkbox"/>	<input type="checkbox"/>

[Total: 5]

**Question 10**

Listen to the following talk given by a travel photographer, and then indicate which statement – A, B or C – best completes the sentence, by putting a tick (✓) in the appropriate box.



You will hear the talk twice.

(a) As a child, the speaker

<input type="checkbox"/>	<b>A</b>	went to high school in Canada.
<input type="checkbox"/>	<b>B</b>	spent some time in Oman.
<input type="checkbox"/>	<b>C</b>	lived for a while in Malaysia.

(b) At first, the speaker planned to work in

<input type="checkbox"/>	<b>A</b>	agriculture.
<input type="checkbox"/>	<b>B</b>	photography.
<input type="checkbox"/>	<b>C</b>	engineering.

(c) The speaker was sent to North Korea to take pictures of

<input type="checkbox"/>	<b>A</b>	people's daily lives.
<input type="checkbox"/>	<b>B</b>	major sporting events.
<input type="checkbox"/>	<b>C</b>	colourful dancing scenes.

(d) Pictures in travel magazines are usually taken by photographers who

<input type="checkbox"/>	<b>A</b>	are the editors of the magazines.
<input type="checkbox"/>	<b>B</b>	work independently for a fee.
<input type="checkbox"/>	<b>C</b>	also write the travel articles.

(e) It was difficult to take photos in Kyoto because of

	<b>A</b>	the paper lanterns.
	<b>B</b>	the wooden buildings.
	<b>C</b>	the dazzling lights.

(f) To prepare for his visit to Rwanda, the photographer has

	<b>A</b>	read about the tea industry.
	<b>B</b>	already met the new editor.
	<b>C</b>	trained hard to get fitter.

[Total: 6]

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