

MUSIC

0410/11

Paper 1 Listening

October/November 2018

CONFIDENTIAL INSTRUCTIONS

Approx. 1 hour 15 minutes

Great care should be taken to ensure that any confidential information given does not reach the candidates either directly or indirectly.

READ THESE INSTRUCTIONS FIRST

In all sections the instructions to candidates and timed playings of the extracts are recorded.

Supervisors must check CDs as soon as they are received. Also, on the teaching day before the examination, the acoustics must be tested in the room to be used for the examination.

The extracts on which this examination is based have been recorded on CDs and should be played on a good quality CD player.

Prior to the examination locate the correct tracks on CD2 for the **Set Work** that your candidates have chosen in Section D.

Instructions to Supervisors during the Examination

1. Give all candidates a copy of the question paper.
2. Play CD1 for Sections A, B and C. At the end of Section C there will be a 5 minute pause (which is recorded on to the CD) for candidates to check their answers in Sections A, B and C.
3. On CD2, find the tracks containing the chosen Set Work for your candidates. Play CD2, Set Work. For candidates answering questions on Mendelssohn: *Italian Symphony* (Movements 1 and 3), play **tracks 1–9**. For candidates answering questions on Bach: *Brandenburg Concerto No. 1*, play **track 1 and then tracks 10–17**.
4. At the end of Section D, you will hear 'you now have 8 minutes to complete and check your answers in this section'.
5. After the 8 minute pause (which is recorded on to the CD), collect in the candidates' question papers.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.