

MARK SCHEME for the May/June 2010 question paper
for the guidance of teachers

0530 SPANISH (FOREIGN LANGUAGE)

0530/21

Paper 21 (Reading and Directed Writing),
maximum raw mark 65

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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SECTION 1

Exercise 1 Questions 1–5

1 A

2 D

3 A

4 B

5 C

[1 mark per item = 5 marks]

Exercise 2 Questions 6–10

6 F

7 G

8 C

9 H

10 E

[1 mark per item = 5 marks]

Exercise 3 Questions 11–15

11 F

12 D

13 A

14 B

15 C

[1 mark per item = 5 marks]

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Exercise 4 Question 16

COMMUNICATION

GENERAL PRINCIPLE

A verb is not always required for communication

(The omission of verbs is self-penalising in respect of the Language mark.)

(a) Cuantas personas sois

Candidates must convey the concept of: **a number + people**

e.g.

Somos cinco personas/amigos.

Hay cinco personas.

Somos cinco.

(b) Cuando que quieres ir y la hora aproximada

Candidates must convey the concept of: **going/arriving + a period/time**

A verb is required or the information would have no context

e.g.

Llegamos el 25 + a las diez de la noche.

Vengo el martes + sobre las cinco.

Any month/day allowed

(c) Información que necesitas sobre el camping

Candidates must convey the concept of: **asking about/for + campsite feature(s)**

e.g.

¿Hay una piscina?

Quiero información sobre el restaurante.

¿La playa está cerca?

[3 marks]

LANGUAGE

Marks are awarded as follows:

1 verb in an appropriate tense = 1 point to a maximum of 2

Notes:

- An appropriate tense is one which does not invalidate the response, given the overall setting for the question
- Personal endings are to be ignored unless they invalidate the candidate response

The following penalties apply:

- A verb may not be credited if it is part of a response that does not communicate.
- One Language mark must be deducted if one of the tasks is not attempted.

(Useful note: if there is a nought for Communication, there must also be nought for Language)

[2 marks]

[Total: 5 marks]

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SECTION 2

GENERAL PRINCIPLES

MARKING OF SECTIONS 2 AND 3

It is not possible to list all acceptable alternatives in the detailed Mark Schemes, particularly for Section 3.

The following marking principles underpin the detailed instructions provided in Sections 2 and 3 of the Mark Scheme. Any deviations from these principles for a particular question will be specified in the Mark Scheme.

Copying or 'lifting' from the text

Copied material is acceptable provided it shows understanding of the text. Unacceptable is material containing extra elements which suggest that understanding is incomplete or insecure. (See additional notes for Section 3).

Questions requiring answers in Spanish (rather than a non-verbal response)

The primary criterion is that these should be marked for communication.

Accuracy

In this Section inaccuracies are tolerated provided the candidate uses material that clearly demonstrates relevant comprehension of the text. Examples of such inaccuracies are those in Gender, Verb Personal endings and Possessives.

Extra or additional material. Extra material given in an answer is ignored providing that it does not invalidate the answer.

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Exercise 1 Questions 17–25

	ACCEPT		REJECT
17	<i>Verb not needed provided meaning clear without it.</i> La semana pasada/Lunes	[1]	
18	(está) de vacaciones/a visitar a su familia/de visita/visitando	[1]	
19	(porque hacía) buen tiempo	[1]	
20	una joyería/tienda de relojes/los relojes de una joyería	[1]	relojes
21	unos minutos/poco/poco tiempo	[1]	unos minutos más tarde/tarde
22 (i)	GENERAL PRINCIPLE <i>This is a question requiring more than one element for the answer, where the answers are interchangeable:</i> <ul style="list-style-type: none"> • <i>If both correct answers are on one of the lines and the other line is blank, enter 2 in the mark unit box</i> • <i>If both correct answers are on one of the lines, but there is an incorrect answer on the other line.</i> una bolsa/bolsas	[1]	
(ii)	una pistola/pistolas	[1]	
23	<i>Candidates must convey the concept of being detained/being stopped by the armed guard</i> fue detenido/por el guardia armado Copying of the sentence from <i>salió</i> acceptable	[1]	<i>Reject copying of the whole sentence</i>
24	Contando lo que habían visto/Fueron a la comisaría	[1]	
25	Pasó rápido/(difícil) recordar/no se fijó bien	[1]	<i>Concept of not having time to visit town</i>

[10 marks]

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Exercise 2 Question 26

COMMUNICATION

Summary of Communication Marking

Each successfully completed part of the tasks (a) – (d) = **1 point**

[4 marks]

Candidates do not score the mark for a task if they write nothing or if they write incomprehensibly.

- | | |
|--|-----|
| (a) una descripción física | [1] |
| (b) un poco sobre su carrera | [1] |
| (c) explica por qué lo/la admiras | [1] |
| (d) cómo te gustaría pasar un día con el/ella | [1] |
- A future time-frame/reference is required, though the tense formation itself may be inaccurate

Each additional piece of information, provided it is relevant to the tasks (a) – (d), = **1 mark, to a maximum of 6**

[6 marks]

[Communication Total: 10 marks]

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LANGUAGE

5	<ul style="list-style-type: none"> Limited range of vocabulary, idiom and structures (e.g. <i>porque – adj agreement – me(etc.) gusta</i>). The style of writing is basic but reasonably coherent. Use of a limited range of verbs, often successful. More accuracy than inaccuracy.
4	<ul style="list-style-type: none"> Basic range of vocabulary, idiom and structures (e.g. <i>porque – gusta (no pronoun)</i>). Sentences may be repetitive, but are often successful. Use of a basic range of verbs, with some success. The writing is sufficiently accurate for meaning to be conveyed.
3	<ul style="list-style-type: none"> Basic range of vocabulary and structures. Sentences are repetitive. Some awareness of verb usage. Despite regular errors, the writing conveys some meaning.
2	<ul style="list-style-type: none"> Basic vocabulary and structures. Effective for a variety of straightforward messages. Little awareness of verb usage. The degree of inaccuracy often obscures the meaning.
1	<ul style="list-style-type: none"> Minimal vocabulary. Effective for some messages (more than one), usually unconnected. Insufficient accuracy to convey the meaning.
0	Insufficient accuracy to be awarded a mark of 1.

[Language Total: 5 marks]

[Question Total: 15 marks]

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SECTION 3

GENERAL PRINCIPLES

Criteria

Answers are being marked primarily for understanding of the passage. But see below.

Accuracy

Errors in the following are only to be accepted providing they do not distort or invalidate the understanding of the passage.

- Possessive adjectives and pronouns
- Personal pronouns
- Verb tense endings
- Verb personal endings

Extra material and copying

In this Section it is the candidate's responsibility to answer questions in such a way as to demonstrate comprehension of the texts/questions. Where candidates introduce extra, irrelevant material to an otherwise correct answer, the Examiner must 'choose' what is intended as the correct answer, which means that there is uncertainty about the candidate's understanding. In this situation the mark is not awarded.

Candidates who lift **indiscriminately** usually fail to demonstrate comprehension and do not score the mark. However, **careful** lifting of the details required to answer the question does demonstrate comprehension and is rewarded. The following general rules apply (unless a question has specific guidance in the relevant parts of the Mark Scheme).

Extra material is mentioned in the Mark Scheme.	If such material reinforces the correct answer or in itself constitutes an alternative correct answer, credit is given.
Extra material constitutes an alternative answer which is not explicitly mentioned in the Mark Scheme.	If the extra forms an alternative correct answer, credit is given. If it forms an answer which on its own would be refused, no credit is given (as below).
Extra material constitutes an alternative answer specifically refused in the Mark Scheme.	No credit.
The extra material distorts or contradicts the correct answer.	No credit given. The Examiner cannot be sure what the candidate has understood.
The extra material is the candidate's and does not feature in the text.	Unlikely to be worthy of credit on the grounds that it can be difficult to draw the line between a possible deduction made on the basis of what has been read and pure guesswork.

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Exercise 1 Questions 27–32

True/False element:

GENERAL PRINCIPLES

- If the statement is correctly 'ticked' as True or False, the mark is given.
- If neither True nor False is 'ticked', no mark.
- If both True and False are 'ticked' (and there is no clarification of candidate's 'final' answer), no mark.

27 V

28 F

29 F

30 F

31 V

32 F

Justification of the False statements.

Nature of the response:

- The candidate response need not necessarily contain a verb.
- A simple negation using the wording of the statement will not suffice as the justification in a "False" question.
- If True is 'ticked', ignore any justification. No mark.
- If False is 'ticked', the mark may be awarded depending on the validity of the justification.
- If True and False are both 'ticked' (and there is no clarification of candidate's 'final' answer), no mark.
- If neither True nor False is 'ticked', the mark may be awarded depending on the validity of the justification. (No mark is to be awarded retrospectively for the True/False element)

28	Los concursantes utilizan estilos diferentes/ bailan muchos estilos distintos/hacen muchos bailes diferentes Cada persona tiene que/Tiene que/baila una variedad de estilos	
29	Recogen dinero para su causa preferida/Bailan para una causa benéfica/por la causa benéfica	
30	Tiene gran/mucho éxito con el público/los telespectadores/Al público le gusta mucho/ (Sergio) es muy popular/Sergio es un gran éxito	
32	Dicen cosas muy duras Pueden ser/A veces son...negativos Whole last sentence	<i>Concept that it depends how well competitors do – this relies on general knowledge rather than what's in the text.</i>

[10 marks]

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Exercise 2 Questions 33–41

	ACCEPT		REJECT
33	Arqueólogos del mundo entero + lo estudian/se han reunido para estudiar el problema	[1]	
34	<i>Future tense does not invalidate</i> <i>Allow an infinitive (acting as a gerund)</i> (Usan) nuevas tecnologías	[1]	
35	(Muy) poca (información)	[1]	
36	(el reciente aumento de) lluvia (en la región)	[1]	
37	movimientos de tierra (causados por el agua)	[1]	
38	(dice que) la ciudad no está por/no va a caer La ciudad no esté por caer (<i>being a very grudging admission that they do have time</i>) (en cualquier momento)/no se cae el proyecto dura tres años	[1]	
39 (i)	<i>[See the note to Q22]</i> <i>Finite verb in the correct tense required</i> sabrán/á ...qué medidas se pueden tomar	[1]	
(ii)	<i>If a verb is offered, it must be a finite verb in the correct tense</i> mapas detallados (de todos los edificios/de toda la ciudad)	[1]	
40	el personal que cuida el monumento	[1]	
41	con ayuda monetaria/dinero.	[1]	<i>Money being paid to anyone but the new association.</i>

[10 marks]

[Paper Total: 65 marks]