



**Cambridge Assessment International Education**  
Cambridge International General Certificate of Secondary Education (9–1)

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card One

**October/November 2019**

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.



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This document consists of **2** printed pages.

**Estudiante: tú mismo/a**  
**Profesor(a): panadero/a**

Estás en España. Vas a la panadería porque quieres comprar pan.

- 1 (i) Saluda al panadero / a la panadera; **y**  
(ii) Dile lo que quieres hacer.
- 2 Escucha lo que te dice y dile qué quieres.
- 3 Dile cuántas barras de pan quieres.
- 4 Dile **otra** cosa que quieres comprar.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta el precio.

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista**

Estás en Chile. Llamas a una escuela de verano para pedir información sobre los cursos.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile lo que quieres.
- 2 (i) Dile qué curso te gustaría hacer; **y**  
(ii) Dile durante cuánto tiempo quieres hacer el curso.
- 3 Responde a lo que te pregunta.
- 4 (El/La recepcionista puede enviarte información por correo electrónico.)  
(i) Estás contento/a: ¿Qué dices?  
(ii) Explica por qué quieres hacer el curso.
- 5 Haz **una** pregunta sobre los cursos. (¿clases? ¿horario?)

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card Two

**October/November 2019**

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): panadero/a**

Estás en España. Vas a la panadería porque quieres comprar pan.

- 1 (i) Saluda al panadero / a la panadera; **y**  
(ii) Dile lo que quieres hacer.
- 2 Escucha lo que te dice y dile qué quieres.
- 3 Dile cuántas barras de pan quieres.
- 4 Dile **otra** cosa que quieres comprar.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta el precio.

B

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista del hotel**

Estás en un hotel en Colombia. La cama está rota. Vas a la recepción.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile qué problema tienes.
- 2 (i) Dile cuál es el número de tu habitación; **y**  
(ii) Dile cuándo viste que la cama estaba rota.
- 3 (No tienen más habitaciones disponibles.)  
(i) No estás contento/a: ¿Qué dices?  
(ii) Dile que quieres hablar con el director.
- 4 Responde a lo que te pregunta.
- 5 Haz **una** pregunta sobre la nueva habitación. (¿vistas? ¿bañera?)

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card Three

**October/November 2019**

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

**Estudiante: tú mismo/a**  
**Profesor(a): panadero/a**

Estás en España. Vas a la panadería porque quieres comprar pan.

- 1 (i) Saluda al panadero / a la panadera; **y**  
(ii) Dile lo que quieres hacer.
- 2 Escucha lo que te dice y dile qué quieres.
- 3 Dile cuántas barras de pan quieres.
- 4 Dile **otra** cosa que quieres comprar.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta el precio.

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a del aeropuerto**

Estás en un aeropuerto en la Argentina. Vas a hablar con un empleado/una empleada porque han cancelado tu vuelo.

- 1 (i) Saluda al empleado / a la empleada; **y**  
(ii) Dile qué problema tienes.
- 2 (i) Dile a qué hora era tu vuelo; **y**  
(ii) Dile adónde viajas.
- 3 (Hay otro vuelo a tu destino mañana.)  
(i) No estás satisfecho/a: ¿Qué dices?  
(ii) Explica por qué necesitas salir hoy.
- 4 Quieres saber la hora del vuelo para mañana. Haz **una** pregunta apropiada.
- 5 Responde a lo que te pregunta.

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Paper 3 Speaking Role Play Card Four

**October/November 2019**

**Approx. 15 minutes**

No Additional Materials are required.

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You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista**

Estás de vacaciones en España. Llamas por teléfono para pedir una cita con el médico.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile lo que quieres.
- 2 Dile para qué día quieres la cita.
- 3 Escucha lo que te dice y dile cuándo prefieres la cita.
- 4 Dile tu fecha de nacimiento.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta cuál es el nombre del médico.

## B

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista**

Estás en Chile. Llamas a una escuela de verano para pedir información sobre los cursos.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile lo que quieres.
- 2 (i) Dile qué curso te gustaría hacer; **y**  
(ii) Dile durante cuánto tiempo quieres hacer el curso.
- 3 Responde a lo que te pregunta.
- 4 (El/La recepcionista puede enviarte información por correo electrónico.)  
(i) Estás contento/a: ¿Qué dices?  
(ii) Explica por qué quieres hacer el curso.
- 5 Haz **una** pregunta sobre los cursos. (¿clases? ¿horario?)

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card Five

**October/November 2019**

**Approx. 15 minutes**

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista**

Estás de vacaciones en España. Llamas por teléfono para pedir una cita con el médico.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile lo que quieres.
- 2 Dile para qué día quieres la cita.
- 3 Escucha lo que te dice y dile cuándo prefieres la cita.
- 4 Dile tu fecha de nacimiento.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta cuál es el nombre del médico.

## B

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista del hotel**

Estás en un hotel en Colombia. La cama está rota. Vas a la recepción.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile qué problema tienes.
- 2 (i) Dile cuál es el número de tu habitación; **y**  
(ii) Dile cuándo viste que la cama estaba rota.
- 3 (No tienen más habitaciones disponibles.)  
(i) No estás contento/a: ¿Qué dices?  
(ii) Dile que quieres hablar con el director.
- 4 Responde a lo que te pregunta.
- 5 Haz **una** pregunta sobre la nueva habitación. (¿vistas? ¿bañera?)

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Paper 3 Speaking Role Play Card Six

**October/November 2019**

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This document consists of **2** printed pages.

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista**

Estás de vacaciones en España. Llamas por teléfono para pedir una cita con el médico.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile lo que quieres.
- 2 Dile para qué día quieres la cita.
- 3 Escucha lo que te dice y dile cuándo prefieres la cita.
- 4 Dile tu fecha de nacimiento.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta cuál es el nombre del médico.

## B

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a del aeropuerto**

Estás en un aeropuerto en la Argentina. Vas a hablar con un empleado/una empleada porque han cancelado tu vuelo.

- 1 (i) Saluda al empleado / a la empleada; **y**  
(ii) Dile qué problema tienes.
- 2 (i) Dile a qué hora era tu vuelo; **y**  
(ii) Dile adónde viajas.
- 3 (Hay otro vuelo a tu destino mañana.)  
(i) No estás satisfecho/a: ¿Qué dices?  
(ii) Explica por qué necesitas salir hoy.
- 4 Quieres saber la hora del vuelo para mañana. Haz **una** pregunta apropiada.
- 5 Responde a lo que te pregunta.

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card Seven

**October/November 2019**

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Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

**Estudiante: tú mismo/a**  
**Profesor(a): camarero/a**

Estás en España. Vas a una cafetería para desayunar.

- 1 (i) Saluda al camarero / a la camarera; **y**  
(ii) Dile lo que quieres hacer.
- 2 Escucha lo que te dice y dile dónde quieres sentarte.
- 3 Dile **una** cosa que quieres tomar.
- 4 Dile **otra** cosa que quieres tomar.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta el precio.

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista**

Estás en Chile. Llamas a una escuela de verano para pedir información sobre los cursos.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile lo que quieres.
- 2 (i) Dile qué curso te gustaría hacer; **y**  
(ii) Dile durante cuánto tiempo quieres hacer el curso.
- 3 Responde a lo que te pregunta.
- 4 (El/La recepcionista puede enviarte información por correo electrónico.)  
(i) Estás contento/a: ¿Qué dices?  
(ii) Explica por qué quieres hacer el curso.
- 5 Haz **una** pregunta sobre los cursos. (¿clases? ¿horario?)

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card Eight

**October/November 2019**

**Approx. 15 minutes**

No Additional Materials are required.

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): camarero/a**

Estás en España. Vas a una cafetería para desayunar.

- 1 (i) Saluda al camarero / a la camarera; **y**  
(ii) Dile lo que quieres hacer.
- 2 Escucha lo que te dice y dile dónde quieres sentarte.
- 3 Dile **una** cosa que quieres tomar.
- 4 Dile **otra** cosa que quieres tomar.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta el precio.

B

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista del hotel**

Estás en un hotel en Colombia. La cama está rota. Vas a la recepción.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Dile qué problema tienes.
- 2 (i) Dile cuál es el número de tu habitación; **y**  
(ii) Dile cuándo viste que la cama estaba rota.
- 3 (No tienen más habitaciones disponibles.)  
(i) No estás contento/a: ¿Qué dices?  
(ii) Dile que quieres hablar con el director.
- 4 Responde a lo que te pregunta.
- 5 Haz **una** pregunta sobre la nueva habitación. (¿vistas? ¿bañera?)

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**SPANISH**

**7160/03**

Paper 3 Speaking Role Play Card Nine

**October/November 2019**

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): camarero/a**

Estás en España. Vas a una cafetería para desayunar.

- 1 (i) Saluda al camarero / a la camarera; **y**  
(ii) Dile lo que quieres hacer.
- 2 Escucha lo que te dice y dile dónde quieres sentarte.
- 3 Dile **una** cosa que quieres tomar.
- 4 Dile **otra** cosa que quieres tomar.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta el precio.

B

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a del aeropuerto**

Estás en un aeropuerto en la Argentina. Vas a hablar con un empleado/una empleada porque han cancelado tu vuelo.

- 1 (i) Saluda al empleado / a la empleada; **y**  
(ii) Dile qué problema tienes.
- 2 (i) Dile a qué hora era tu vuelo; **y**  
(ii) Dile adónde viajas.
- 3 (Hay otro vuelo a tu destino mañana.)  
(i) No estás satisfecho/a: ¿Qué dices?  
(ii) Explica por qué necesitas salir hoy.
- 4 Quieres saber la hora del vuelo para mañana. Haz **una** pregunta apropiada.
- 5 Responde a lo que te pregunta.

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