
ART HISTORY

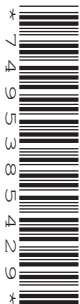
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Paper 2 Historical Topics

May/June 2014

2 hours 15 minutes

READ THESE INSTRUCTIONS FIRST



If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

This paper contains questions on nine topics.

Answer **three** questions in total from **at least two** different topics.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **10** printed pages and **2** blank pages.

Topic 1: The art and architecture of classical antiquity

1 Sculpture in the archaic period

Discuss the sculpture on buildings in the period between c.600 BC and c.480 BC.

2 Greek architecture and sculpture in the classical period. The 5th and 4th centuries BC

In what ways did the design, construction and location of temples in the period reflect their functions?

3 Hellenistic art and architecture

Discuss the relationship between style and subject matter in Hellenistic sculpture.

4 Roman imperial architecture from c.50 AD to c.130 AD

Explain what was new about the Forum of Augustus.

5 Painting and sculpture in the Roman Republic and the early Imperial period, c.100 BC to 120 AD

Discuss the development of fresco painting in the period.

Topic 2: Art, religion and society in Romanesque Europe c.1000–1200

6 Building the ‘militant’ Church

How was Romanesque architecture shaped by its historical context?

7 Heaven and hell: sculpture in the service of the Church

How did Romanesque sculptors bring stories and ideas to life?

8 Illuminating the word

Discuss the varied styles found in illuminated manuscripts.

9 Bibles for the illiterate

With detailed reference to specific examples, discuss the use of precious objects in the life of the Church.

10 Priests, warriors, peasants

How was art in this period used in the service of secular power?

Topic 3: A new heaven and a new earth: Gothic art and architecture c.1140–1540**11 Gothic architecture, the setting for prayer**

Compare and contrast French and English Gothic cathedrals.

12 Prayer and the role of images

Discuss the functions of stained glass in the period.

13 Death

With reference to named examples, discuss representations of death and dying in art of the period.

14 Courtly life

In what ways did the works of art commissioned by courtly patrons reflect their status, wealth and piety?

15 Civic life

The 14th and 15th centuries saw the expansion of a wealthy middle class. How did this find expression in the art and architecture of their cities?

Topic 4: Man, the measure of all things: the early Italian Renaissance 1400–1500**16 The making of art**

Discuss the working methods used by sculptors in the period.

17 The human form

In what ways did portraiture develop during the period?

18 Patronage

How was art in this period used in the service of powerful families?

19 The influence of antiquity

What problems did Brunelleschi face when he constructed the dome of Florence Cathedral and how did he overcome them?

20 The influence of Humanism, literature and artistic theory

To what extent were Alberti's theories in *della Pittura (On Painting)* reflected in art of the period?

Topic 5: The Renaissance in northern Europe c.1420–1570

21 Painting in the southern Netherlands in the 15th century

With reference to specific works, account for Jan van Eyck's success as a painter.

22 Painting in the southern Netherlands in the 16th century

Discuss depictions of country life in works of this period.

23 The German-speaking lands

Discuss the defining characteristics of the Danube School of artists.

24 France

How innovative was the work that Rosso and Primaticcio carried out for François I?

25 England

Compare Tudor country houses and royal palaces in this period.

Topic 6: Faith triumphant: seventeenth century art and architecture**26 Baroque Rome**

What were the main functions of the visual arts in Baroque Rome? Discuss with reference to a range of works.

27 French classicism

Analyse the treatment of classical subjects in paintings by Poussin and Claude.

28 Flemish ambassadors

Discuss paintings commissioned by monarchs of the period in which there is reference to politics.

29 The Dutch Golden Age

Discuss Rembrandt's treatment of religious subject-matter. Refer to **at least one** example.

30 The Spanish Court and Church

Compare and contrast the work of Velázquez and Zurbarán.

Topic 7: Defining the nation: art and architecture in Britain c.1700–1860s**31 High art and high life**

How is the changing status of art and artists in this period reflected in their work?

32 Portraiture and society

Discuss the variety of British portrait paintings from this period. Refer to **at least three** examples.

33 Modern life

How were political and moral concerns reflected in the art of the period?

34 Landscape

In what ways do landscape paintings relate to the pattern of historical change in Britain at this time?

35 Architecture

This was a period of architectural revivals. Discuss.

Topic 8: Art, society and politics in Europe c.1790–1900**36 Neo-classicism**

With reference to **at least two** examples, identify the main characteristics of Neo-classical painting.

37 Romantic heroes

William Vaughan described Romantic painting as an exploration of "... the extremes of human nature, from heroism to insanity and despair." Consider **at least three** examples from this perspective.

38 1848 and its aftermath

Discuss the development of Realism in French painting with reference to **two** painters.

39 Rejected and refused

What was innovative about Manet's paintings? Discuss with reference to **at least two** paintings.

40 Beyond Impressionism

How were the Post-Impressionists influenced by non-Western sources?

Topic 9: The shock of the new: art and architecture in Europe and the United States in the 20th and 21st centuries

41 Brave new world

Consider changes in the depiction of landscape during the first decade of the twentieth century.

42 Visions of Utopia – architecture

Discuss the aims and achievements of the Bauhaus School in Germany.

43 Rebellion and the unconscious

How did Russian Constructivist artists use art for social purposes? Give examples from a wide variety of Russian art after 1917.

44 The figure and the object

With reference to **at least two** artists of the period, discuss their approaches to portraiture.

45 ‘Art is about life’: Art after Modernism – 1970 to the present day

To what extent does the notion of ‘celebrity status’ affect the way we view artists’ work since 1970? Discuss with specific examples.

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