



Cambridge Pre-U

ART HISTORY

9799/03

Paper 3 Thematic Topics

May/June 2022

2 hours 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **three** questions in total from **one** topic.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 60.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.



Answer **three** questions in total from **one** topic.

Topic 1: Art and architecture in the city

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 1 What impact have social and historical factors had on **one or more** spaces in your chosen city?
- 2 What can we learn about a city's history from its museums and galleries?
- 3 Discuss the work of **one** architect who has made a significant impact on your chosen city.
- 4 Discuss the significance of **at least two** monuments or public sculptures in your chosen city.
- 5 Discuss the importance of the city to the work of **at least one** artist, working in any medium.
- 6 Discuss **at least two** examples of contemporary art in your chosen city which, in your opinion, are unmissable.
- 7 In your opinion, what was the most important art exhibition ever hosted in your chosen city? Give reasons for your answer.
- 8 How has politics affected the appearance of your chosen city?

Topic 2: Landscape

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 9 Discuss the presentation of the natural world in any works of non-Western landscape art.
- 10 How does seventeenth-century Dutch landscape painting present an image of national identity?
- 11 Discuss the characteristics of the Romantic landscape.
- 12 What can we learn about British society from looking at landscape painting?
- 13 Discuss some of the varied responses to nature to be found in French **and/or** American landscape art of the nineteenth century.
- 14 Compare and contrast the work of any **two** landscape artists, active after 1900.
- 15 'Human relationships with the land are enduring themes in art.' Discuss.
- 16 To what extent do you agree with the view that landscape is a bourgeois form of art?

Topic 3: Portraiture

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 17 Discuss the ways in which portraits were used as propaganda during antiquity.
- 18 Compare Renaissance portraits in a variety of different media.
- 19 Discuss the variety of group portraiture in the seventeenth century.
- 20 Compare and contrast **two** eighteenth-century French portraits by different artists.
- 21 In what ways did artists move away from the Academic tradition in nineteenth-century portraiture?
- 22 How has photography contributed to portraiture of the twentieth **and/or** twenty-first century?
- 23 Compare approaches to the self-portrait by **at least two** artists.
- 24 Discuss some of the innovations which took place in portrait painting.

Topic 4: The nude

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 25 Compare and contrast **at least two** depictions of the male nude in ancient Greek art.
- 26 Discuss depictions of the body in the art of **one** non-Western culture.
- 27 Discuss how representations of the nude body in religious imagery have changed over time.
- 28 Compare and contrast how **at least two** women artists have engaged with the female nude.
- 29 Discuss different approaches to the human body taken by photographers.
- 30 How have artists of the twentieth and twenty-first centuries expressed emotions in their depictions of the nude?
- 31 How do you explain the continued importance of the nude as a subject in art?
- 32 To what extent has the female nude been influenced by the classical tradition?

Topic 5: Still life

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 33 How did still-life artists of the seventeenth century convey moral messages in their paintings?
- 34 Discuss the symbolic and religious dimensions of Spanish still-life paintings, c.1600–1850.
- 35 Discuss the variety of approaches to still life to be found in French painting, c.1720–1900.
- 36 In what ways were the choice and use of materials innovative in still-life artworks between c.1900 and 1950?
- 37 Discuss the diversity of still life in art since 1950.
- 38 Discuss why still-life artists have chosen to represent food in their art.
- 39 In what ways do still-life paintings explore the themes of mortality **and/or** prosperity?
- 40 ‘Still-life artists create illusions in their work.’ Discuss.

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