



Cambridge Pre-U

ART HISTORY

9799/02

Paper 2 Historical Topics

May/June 2022

2 hours 15 minutes

You must answer on the answer booklet/paper.

You will need: Answer booklet/paper

INSTRUCTIONS

- Answer **three** questions in total, from **at least two** different topics.
- If you have been given an answer booklet, follow the instructions on the front cover of the answer booklet.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number on all the work you hand in.
- Do **not** use an erasable pen or correction fluid.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 60.
- Each question is worth 20 marks.

This document has **12** pages. Any blank pages are indicated.



Answer **three** questions in total from **at least two** different topics.

Topic 1: The art and architecture of antiquity, c.600 BC–c.570 AD

1 Art and architecture in the archaic period, c.600 BC–c.450 BC

Discuss the functions of sculpture during the archaic period.

2 Greek architecture and sculpture of the classical and Hellenistic periods, c.450 BC–c.100 BC

How was the appearance of sculpture in the period influenced by its function and location?

3 Roman Imperial architecture, c.50 AD–c.330 AD

Discuss the design of domestic housing in Pompeii or Herculaneum.

4 Painting and sculpture in the Roman Republic and Imperial periods, c.100 BC–c.330 AD

How did portrait sculptures produced during the Roman Republic differ from those produced during the Imperial Roman period?

5 The art and architecture of late antiquity, c.330 AD–c.570 AD

Discuss the appearance and function of small-scale artefacts of the period.

Topic 2: Art, religion and society in Romanesque Europe, c.1000–1200**6 Building the ‘militant’ Church**

Discuss the typical features of Romanesque church architecture with reference to examples from **at least two** countries.

7 Heaven and hell: sculpture in the service of the Church

How did Romanesque sculptors convey religious teachings to the viewer?

8 Illuminating the word

To what extent does Romanesque manuscript illumination resemble the other visual arts of the period?

9 Bibles for the illiterate

Discuss the uses of mosaic in the Romanesque period.

10 Priests, warriors, peasants

Explain the importance of pilgrimage to Romanesque art and architecture.

Topic 3: A new heaven and new earth: Gothic art and architecture, c.1140–1540**11 Gothic architecture, the setting for prayer**

Compare and contrast any **two** Gothic religious buildings.

12 Prayer and the role of images

In what ways do images serve as an aid to prayer? Answer with reference to specific examples in **at least three** different media.

13 Death

How did the Black Death affect the visual arts of the period? Answer with reference to specific examples.

14 Courtly life

Discuss the depiction of courtly life in art of the International Gothic style.

15 Civic life and patronage

What contribution did Robert Campin make to the development of early Netherlandish painting?

Topic 4: Man, the measure of all things: the Italian Renaissance, c.1400–c.1600**16 Sculpture in Florence in the fifteenth century**

Compare and contrast the sculptures of Donatello and Verrocchio.

17 The new naturalism; Florentine painting in the fifteenth century

What was innovative about Florentine painting in the first half of the fifteenth century?

18 Early Italian Renaissance architecture and the influence of antiquity

Analyse **one** fifteenth-century Florentine building which, in your opinion, is typical of early Italian Renaissance architecture.

19 Painting in Renaissance Venice, c.1450–c.1600

Discuss the distinctive features of Veronese's works.

20 The High Renaissance in Rome, Florence and Milan

In what ways were Leonardo's paintings innovative?

Topic 5: Faith triumphant: seventeenth-century art and architecture**21 Baroque Rome**

How did Caravaggio create dramatic narratives in his paintings?

22 French classicism

Discuss the visual effects and treatment of narrative in Claude's landscapes.

23 Flemish ambassadors

To what extent were Jacob Jordaens' paintings similar to those of Rubens?

24 The Dutch golden age

Discuss the ways in which Vermeer depicted women.

25 The Spanish court and Church

Discuss approaches to portraiture by **one or more** artists.

Topic 6: Defining the nation: art and architecture in Britain, c.1725–1860s**26 High art and high life**

To what extent did Reynolds influence art in this period?

27 Portraiture and society

Discuss how artists depicted sitters from different social classes during this period.

28 Modern life

Compare and contrast Hogarth's representation of modern life with the work of **at least one** other artist from this period.

29 Landscape

How were contemporary social and political concerns represented in landscape paintings?

30 Architecture

Discuss how Palladian architectural features were used in Britain in this period.

Topic 7: Art, society and politics in Europe, c.1784–1900**31 Neoclassicism**

Discuss Canova's working methods and variety of subject matter.

32 Romantic heroes

'Suffering is an enduring theme in the art of this period.' Discuss, using examples from the work of **at least two** different artists.

33 1848 and its aftermath

Assess the view that Menzel was a Realist artist.

34 The Impressionist Eye

How did the Impressionists convey the sensations produced by the landscape?

35 Beyond Impressionism

Discuss Seurat's paintings of urban leisure.

Topic 8: The shock of the new: art and architecture in Europe and the United States in the twentieth and twenty-first centuries

36 Brave new world, 1890–1914

Discuss the work and influence of Henri Matisse, c.1890–1914.

37 Visions of Utopia - architecture

Discuss the new approaches to design within the Bauhaus.

38 Rebellion and the unconscious, 1915–70

Explore the use of the object in the Surrealist movement.

39 The figure and the object, 1940 to the present day

Compare the treatment of the human figure in the work of **two** artists from the period.

40 'Art is about life': art after Modernism, 1970 to the present day

Discuss how **two or more** artists from this period explore issues of race.

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