



Cambridge Pre-U

ART HISTORY

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

May/June 2022

1 hour 30 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **all** the questions from any **three** sections.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 60.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.



Answer **all** the questions from any **three** sections.

Section 1: Painting



Pablo Picasso, *Weeping Woman*, 1937, (oil on canvas), (61 x 50 cm), (Tate Modern, London)

- 1 (a) Describe how Picasso communicates deep emotion in this painting. [10]
- (b) Discuss the context and meaning of this painting. [10]

[Total: 20]

Section 2: Sculpture



Michelangelo, *David*, 1501-04, (marble), (5.17m x 1.99m), (Accademia, Florence)

- 2 (a) Describe the appearance of this sculpture and how it was made. [10]
- (b) Discuss the context and meaning of this work. [10]

[Total: 20]

Section 3: Architecture



The Pantheon, c.130 AD, Rome, Italy

- 3 (a) Describe the materials and decoration of this building. [10]
- (b) What does the building tell us about the Romans? [10]

[Total: 20]

Section 4: Drawing, printing, photography, collage and film

Rembrandt van Rijn, *The Hundred Guilder Print*, c.1648–50,
(etching, engraving and drypoint), (278 x 388 mm)

- 4 (a) How did Rembrandt make this print and what are the visual effects of the techniques he used? [10]
- (b) Discuss Rembrandt's interpretation of the subject matter. [10]

[Total: 20]

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