



# Cambridge Pre-U

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## ART HISTORY

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

For examination from 2020

SPECIMEN PAPER

1 hour 30 minutes



You must answer on the answer booklet/paper.

You will need: Answer booklet/paper

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## INSTRUCTIONS

- Answer **all** the questions from any **three** sections.
- If you have been given an answer booklet, follow the instructions on the front cover of the answer booklet.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number on all the work you hand in.
- Do **not** use an erasable pen or correction fluid.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

## INFORMATION

- The total mark for this paper is 60.
- All questions are worth equal marks.

This specimen paper has been updated for assessments from 2020. The specimen questions and mark schemes remain the same. The layout and wording of the front covers have been updated to reflect the new Cambridge International branding and to make instructions clearer for candidates.

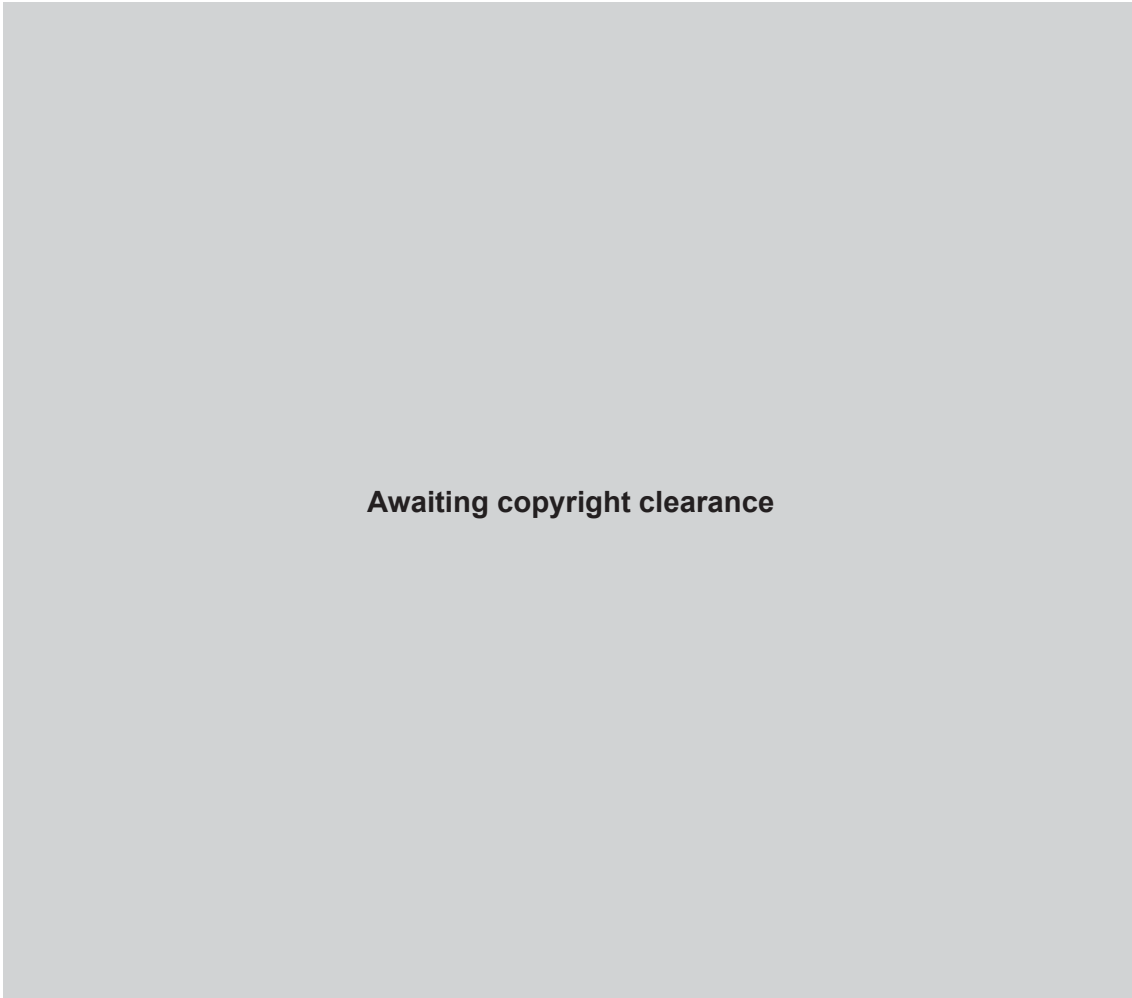
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This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has **6** pages. Blank pages are indicated.

Answer **all** the questions from any **three** sections.

**Section 1: Painting**



Hans Holbein the Younger, *The Ambassadors*, 1533, (oil on oak), (207 cm × 209.5 cm)  
(National Gallery, London)

- 1 (a) Analyse the composition of this painting. [10]
- (b) What meanings might this painting have communicated to a contemporary viewer? [10]

**[Total: 20]**

## Section 2: Sculpture



Gislebertus, *Tympanum*, Autun Cathedral, c.1130–45

(stone) (width 640 cm) (Cathedral of Saint-Lazare, Autun)

- 2 (a) What are the main stylistic features of this sculpture? [10]
- (b) Describe the subject matter in this work. [10]

**[Total: 20]**

## Section 3: Architecture



Le Corbusier, *Villa Savoye*, Poissy-sur-Seine, 1929

- 3 (a) What structural elements in this building exemplify the International Style? [10]
- (b) In relation to the *Villa Savoye*, discuss Le Corbusier's radical ideas about architecture and society. [10]

**[Total: 20]**

## Section 4: Drawing, printing, photography, collage and film



Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?* 1956

(collage) (26 × 24.8 cm) (Kunsthalle, Tübingen)

- 4 (a) How is the technique of collage used and what are the visual effects? [10]
- (b) What does the imagery in this work tell us about the concerns of Pop Art? [10]

[Total: 20]

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**Copyright Acknowledgements:**

Question 1

**Awaiting copyright clearance**

Question 2

© STF 49910; *The Last Judgement*, tympanum from the west portal, 1135 (stone) by Gislebertus, (12th century) Cathedral of St. Lazare, Autun, France / Bildarchiv Steffens / The Bridgeman Art Library Nationality / copyright status: French / out of copyright.

Question 3

Anthony Scibilia / Art Resource, NY; *Villa Savoye*, Poissy, France. Exterior, Le Corbusier (Charles-Edouard Jeanneret, 1887–1965)  
© Ref: ART90993; ARS, NY, Villa Savoye, Poissy, France.

Question 4

© Richard Hamilton; *Just What is it That Makes Today's Homes So Different, So Appealing?* Kunsthalle, Tübingen; 1956.

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