



LITERATURE IN ENGLISH

9765/01

Paper 1 Poetry and Prose

October/November 2013

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Answer **two** questions, **one** from Section A and **one** from Section B.

One of your texts must be pre-1900, and the other must be post-1900.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



This document consists of **3** printed pages and **1** blank page.



Answer **two** questions, each on a different text: **one** poetry and **one** prose.
(One of your texts must be pre-1900, and the other must be post-1900.)

All questions carry equal marks.

You are reminded to make reference as appropriate to the literary and historical context of the text in your answers.

**SECTION A
POETRY**

Answer **one** question from this section.

T.S. ELIOT: *Selected Poems*

- 1 **Either** (a) 'The notion of some infinitely gentle
Infinitely suffering thing'.

Discuss some of the ways that Eliot's poetry uses ideas and images of suffering. You should refer in your answer to **two** or **three** poems or sections of longer poems.

- Or** (b) In what ways, and with what effects, do the *Selected Poems* present female characters and voices? You should refer in your answer to **two** or **three** poems or sections of longer poems.

PHILIP LARKIN: *Selected Poetry*

- 2 **Either** (a) 'More optimistic than they seem at first'.

How far is this your view of Larkin's poems in this selection? You may refer to **two** or **three** poems in your answer or range more widely.

- Or** (b) Discuss some of the ways Larkin's poetry explores ideas about work.

You should refer to **two** or **three** poems in your answer.

SECTION B
PROSE

Answer **one** question from this section.

JANE AUSTEN: *Persuasion*

- 3** **Either** (a) Consider the importance of chance and coincidence in the novel's structure.
Or (b) Discuss the presentation and significance of vanity in *Persuasion*.

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