

CANDIDATE  
NAME

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CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**May/June 2014**

Candidates answer on the Question Paper.

**1 hour 45 minutes**

Additional Materials:     Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, glue or correction fluid.  
**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in **both** Section 1 and Section 2.  
The insert contains the two reading passages.  
Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.  
Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the beginning or end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



### Section 1: Reading for Ideas

Read Passage 1 in the insert and answer **all** the questions below.

**1 (a) Notes** [15 marks]

**Identify and write down** the points in the passage which describe the origins and rise in worldwide popularity of chess throughout history, and the reasons for its continuing popularity today.

**USE ONLY THE MATERIAL FROM PARAGRAPH 2 TO PARAGRAPH 5 INCLUSIVE.**

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

<b>MAIN POINTS</b>	
<b>The origins and rise in popularity of chess throughout history</b>	
•	<i>It originated in India before the sixth century</i>
<b>The reasons for the continuing popularity of chess today</b>	
•	<i>Chess tournaments (increase popularity)</i>

1 (b) Summary [5 marks]

Now use your notes to write a summary in which you describe the origins and rise in worldwide popularity of chess throughout history, and the reasons for its continuing popularity today, as outlined in the passage.

This time, you will be awarded up to 5 marks for using your own words wherever possible and for accurate use of language.

Your summary, which must be in continuous writing (not note form), must be no longer than 160 words, including the 10 words given below. Begin your summary as follows:

*Chess originated in India before the sixth century and then .....*

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No. of words

- 2 From your reading of paragraph 1, decide whether each of the following statements is true or false, and for each statement tick the box you have chosen.

There are thirty-two pieces on a chessboard at the start of a game.

Chess was created by two people.

Chess was not known until a hundred years ago.

True	False

[3]

- 3 From your reading of paragraph 3, select and write down **two** opinions.

One opinion is .....

.....

Another opinion is .....

..... [2]

Total for Section 1 [25]

**Section 2: Reading for Meaning**

Read Passage 2 in the insert and answer **all** the questions below.

From paragraph 1

- 4 (a) What were Alice and her grandmother doing on that ‘particular day’?  
..... [1]
- (b) Give **two** of the ways in which the writer indicates that Alice was only a little girl.
- (i) .....
- (ii) ..... [2]
- (c) How can we tell that Elspeth is a caring grandmother?  
.....  
..... [1]

From paragraph 2

- 5 (a) Before she ‘extricated her fingers from Elspeth’s’, in what **two** ways was Alice misbehaving?
- (i) .....
- (ii) ..... [2]
- (b) ‘Tiny beads of moisture left a ghostly imprint’ of her nose and lips on the glass. **Without using the words of the passage**, explain exactly what is happening here.  
.....  
..... [2]
- (c) Explain **in your own words** how Alice’s feelings changed as she looked at the ‘glass cabinet’.  
.....  
.....  
..... [2]

From paragraph 3

6 (a) Inside the antiques shop, Alice saw a table with a 'polished' surface. What did the surface of the table remind her of?

..... [1]

(b) Alice thought of the antiques shop as a 'temple of wonders'. Pick out and write down the **single** word used later in the paragraph which continues this idea of 'temple'.

..... [1]

From paragraph 4

7 (a) What effect is created by the word 'looming' that would not be created by, for example, the word 'appearing'?

.....  
..... [1]

(b) 'The floor fell away and she was rising towards a low red lantern covered with the writhing green bodies of dragons, which was hanging from the ceiling. Then the floor was coming up to meet her again'. Explain fully what was happening here.

.....  
..... [2]

From paragraph 5

8 (a) Explain precisely the **two** methods, according to the shop owner, for deciding whether pearls are real pearls or fake.

(i) .....

(ii) ..... [2]

(b) Alice was 'enchanted'. Pick out and write down the **single** word used later in the paragraph which continues the idea of 'enchanted'.

..... [1]

From paragraph 8

9 'Don't be ridiculous... Are you running a business or what?' Explain fully what Elspeth means by this.

.....  
 ..... [2]

From the whole passage

10 Choose **five** of the following words. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word has in the passage.

- |                       |                          |
|-----------------------|--------------------------|
| 1. rituals (line 1)   | 5. whipped (line 38)     |
| 2. peered (line 18)   | 6. friction (line 41)    |
| 3. writhing (line 30) | 7. dilapidated (line 42) |
| 4. solemnly (line 33) | 8. propelling (line 46)  |

Five words chosen (from list above)	Answer	
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]

[5]

Total for Section 2 [25]

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