

CANDIDATE  
NAME

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**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**May/June 2015**

Candidates answer on the Question Paper.

**1 hour 45 minutes**

Additional Materials:      Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in **both** Section 1 and Section 2.

The insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the beginning or end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.

### Section 1: Reading for Ideas

Read **Passage 1** in the insert and answer **all** the questions below.

**1 (a) Notes** [15 marks]

**Identify and write down** the points in the passage which describe the ways in which gold was important down through the ages, and explain the uses and attractions of gold in modern times.

**USE THE MATERIAL FROM THE WHOLE PASSAGE.**

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

<b>MAIN POINTS</b>	
<b>Ways in which gold was important down through the ages</b>	
<ul style="list-style-type: none"> <li>• <i>Pieces of gold exchanged as a system of payment which replaced bartering</i></li> </ul>	
<b>The uses and attractions of gold in modern times</b>	
<ul style="list-style-type: none"> <li>• <i>Is used in (modern) dentistry because it is malleable / has aesthetic properties</i></li> </ul>	



- 2 'almost every established culture has used gold to symbolise power, beauty and happiness' (paragraph 1). From your **own** knowledge or experience, give **two** ways in which gold has been used to symbolise power, beauty or happiness. Do not use examples from the passage.

One way is .....

.....

Another way is .....

..... [2]

- 3 From your reading of paragraph 2, decide which one of the following statements is true and tick the box you have chosen.

The writer thinks that Etruscan dentists were as skilled as modern dentists.

The writer thinks that Etruscan dentists were more skilled than modern dentists.

The writer thinks that Etruscan dentists were less skilled than modern dentists.

[1]

- 4 From paragraph 4, select and write down **two** of the writer's opinions. You may use the words of the text or your own words.

One opinion is .....

.....

Another opinion is .....

..... [2]

Total for Section 1 [25]

**Section 2: Reading for Meaning**

Read **Passage 2** in the insert and answer **all** the questions below.

From paragraph 1

**5 (a)** What was Griet's mother worried about?

..... [1]

**(b)** What contrast between Griet's family and the couple is implied by the phrase 'the kind of voices heard rarely in our house'?

..... [2]

**(c)** Griet's mother's eyes were 'flashing a warning' as she brought the couple into the kitchen. What do you think this warning was?

..... [1]

**(d)** The woman 'had to duck her head'. What does this show about the design of Griet's family home?

..... [1]

From paragraph 2

**6 (a)** The woman's curls were 'like a swarm of bees'. What impression of her curls is given by this comparison?

..... [1]

**(b)** The woman's curls were 'like a swarm of bees'. Pick out and write down the **single** word used later in the paragraph which continues this comparison.

..... [1]

**(c)** Explain fully why the woman was 'corrected' by Griet's mother.

..... [2]

From paragraph 3

7 (a) The man spoke his wife's name 'as though he held honey in his mouth'. What does the writer wish to convey about the man's feelings?

.....  
..... [1]

(b) The husband and his wife each looked at Griet in different ways. Explain **in your own words** what these two ways were.

.....  
.....  
..... [2]

(c) What were the **two** features of the pattern in which Griet always laid out the vegetables she chopped?

(i) .....  
(ii) ..... [1]

(d) Why did Griet's sister shake her head?

.....  
..... [1]

(e) How do you think Griet was feeling when she 'looked down'?

..... [1]

From paragraph 4

8 (a) Griet's mother was 'hunching her shoulders as if against a winter chill'. Explain fully why she was doing that.

.....  
.....  
..... [2]

(b) Which disability meant that Griet's father could no longer work?

..... [1]

From paragraph 5

9 Without using the words of the passage, explain the **two** reasons why the neighbours ‘would not gloat’.

.....

.....

..... [2]

From the whole passage

10 Choose **five** of the following words. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word has in the passage.

- |                        |                          |
|------------------------|--------------------------|
| 1. rarely (line 4)     | 5. icily (line 14)       |
| 2. duck (line 9)       | 6. thrown (line 24)      |
| 3. elaborate (line 12) | 7. reproachful (line 35) |
| 4. abruptly (line 13)  | 8. shuffled (line 36)    |

Five words chosen (from list above)	Answer	
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]

[5]

Total for Section 2 [25]

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