

CANDIDATE  
NAME

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NUMBER

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**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**May/June 2017**

Candidates answer on the Question Paper.

**1 hour 45 minutes**

Additional Materials:     Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, glue or correction fluid.  
**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in **both** Section 1 and Section 2.  
The Insert contains the two reading passages.  
Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.  
Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the beginning or end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.

### Section 1: Reading for Ideas

Read **Passage 1** in the Insert and answer **all** the questions below.

**1 (a) Notes** [15 marks]

Identify and write down the importance of pearls and the problems associated with their production in former times, and the main methods of pearl production in modern times and the benefits these bring, as outlined in the passage.

**USE THE MATERIAL FROM PARAGRAPH 2 TO PARAGRAPH 7 INCLUSIVE.**

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

<b>MAIN POINTS</b>	
<b>The importance of pearls and the problems associated with their production in former times</b>	
•	<i>Seen as exquisite / beautiful objects</i>
<b>The main methods of pearl production in modern times and the benefits these bring</b>	
•	<i>(vast majority of pearls produced worldwide are) cultured pearls formed through human intervention</i>

**(b) Summary** [5 marks]

**Now use your notes to write a summary** in which you state the importance of pearls and the problems associated with their production in former times, and the main methods of pearl production in modern times and the benefits these bring, as outlined in the passage.

This time, you will be awarded up to 5 marks **for using your own words** wherever possible and for **accurate use of language**.

Your summary, which must be in continuous writing (not note form), must be no longer than **160** words, including the 10 words given below. Begin your summary as follows:

*In former times pearls were seen as exquisite objects and .....*

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No. of words

- 2 From your reading of Paragraph 1, decide whether each of the following statements is true, false, or not stated in the passage, and tick the box you have chosen.

	True	False	Not Stated
(i) Pearls are produced when a grain of sand gets under an oyster's shell.			
(ii) A substance produced by the oyster makes mother-of-pearl.			
(iii) 2000 years ago, all pearl fishers were Chinese.			

[3]

- 3 Select and write down **two** of the writer's opinions, one from Paragraph 1 and one from Paragraph 2. You may use the words of the text or your own words.

The writer's opinion in Paragraph 1 is .....

.....

The writer's opinion in Paragraph 2 is .....

.....[2]

Total for Section 1 [25]

Section 2: Reading for Meaning

Read **Passage 2** in the Insert and answer **all** the questions below.

From Paragraph 1

- 4 (a) What caused Mr Lutchman’s sudden interest in photography?  
.....[1]
- (b) ‘An idea caught Mr Lutchman’s fancy, and soon became a temptation.’ What was Mr Lutchman tempted to do?  
.....[1]
- (c) Pick out and write down the **single** word used later in the paragraph which continues the idea of ‘temptation’.  
.....[1]

From Paragraph 2

- 5 (a) Describe **in your own words** Mrs Lutchman’s reaction to her husband’s question.  
.....  
.....  
.....[2]
- (b) Mrs Lutchman says: ‘Don’t do anything foolish.’ What advice do you think she is giving her husband?  
.....[1]

From Paragraph 3

- 6 (a) When Mr Lutchman offered a low price for the camera, Wilkie ‘laughed loudly’. What emotion do you think Wilkie wanted Mr Lutchman to feel?  
.....[1]
- (b) Wilkie ‘laughed loudly’ at Mr Lutchman. Give **two** other ways in which he persuades Mr Lutchman to pay a hundred dollars for the camera.
  - (i) .....  
.....
  - (ii) .....  
.....[2]

- (c) Pick out and write down the **four-word** phrase from the paragraph which shows that Mr Lutchman realised that the price of the camera was too high.

.....[1]

From Paragraph 4

- 7 (a) Explain **in your own words** why Mr Lutchman disliked the camera’s instruction booklet.

.....  
.....  
.....[2]

- (b) Explain fully how Mr Lutchman’s use of the ‘large and impressively illustrated book’ was different from the way it was meant to be used.

.....  
.....  
.....[2]

From Paragraph 5

- 8 In what **two** ways does Mrs Lutchman try to comfort her husband over the failure of his photographs?

- (i) .....
- (ii) .....

.....[2]

From Paragraph 6

- 9 Give **two** reasons why the Lutchman children had ‘strained expressions’ on their faces while they were being photographed.

- (i) .....
- (ii) .....

.....[2]

From Paragraph 7

**10 (a)** Mr Lutchman ‘could feel his confidence ebbing away’. What effect does ‘ebbing away’ have which would not be achieved by, for example, ‘left him’?

.....  
 .....[1]

**(b)** Why was the roar of anger and distress ‘muffled’?

.....[1]

From the whole passage:

**11** Choose **five** of the following words. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word has in the passage.

casually (line 2)

confining (line 33)

delicately (line 17)

curious (line 34)

tackle (line 23)

disconsolately (line 41)

mounting (line 25)

mass (line 46)

Five words chosen (from list above)	Answer	
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]

[5]

Total for Section 2 [25]

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